

Tammie Huntington, Soprano

3047 S. Partridge Lane, Marion, IN 46953

Home Phone: (765) 733-0189

Cell Phone: (574) 527-0235

tammie.huntington@indwes.edu

EDUCATION:

- ❖ **D.A. in Voice Performance with emphases in Opera/Opera Direction, Ball State University, Muncie, IN, 2008**
Karri York, Vocal Instructor
- ❖ **M.M. in Voice Performance, Ball State University, Muncie, IN, 2004**
Mary Hagopian, Vocal Instructor
- ❖ **Graduate Coursework in Education, Indiana Wesleyan University, 1996-97**
- ❖ **B.S. Music Education, All Grade, All-Area & Music Performance, Voice Emphasis, Grace College, Winona Lake, IN, 1991**
Keith Brautigam, Vocal Instructor

POSITIONS:

- ❖ **Assistant Professor of Voice, Indiana Wesleyan University** 2007 – present
Responsibilities: Teaching Applied Lessons, Vocal Pedagogy, Diction for Singers, Opera Workshop and Opera Theatre
- ❖ **Adjunct Voice Instructor, Indiana Wesleyan University** 2006 - 2007
Responsibilities: Teaching Applied Lessons, Vocal Pedagogy, Class Voice, and directing the IWU Women's Chorus.
- ❖ **Director of Vocal Studies, Part-Time, Grace College** 2005 – 2006
Responsibilities: Administration of Vocal Area, including scheduling of lessons, accompanists, masterclasses, field-trips and juries; Teaching Applied Lessons, Vocal Pedagogy, and Opera Workshop; Director, Grace Symphonic Chorus, Grace Opera Theatre.
- ❖ **Doctoral Assistant in Voice & Opera, Ball State University** 2005 - 2006
Responsibilities include teaching Applied Voice to majors, minors and non-majors; Accompanist to applied voice students in the BSU Vocal Department; and Administrative Assistant in Opera.
- ❖ **Instructor of Music, Half-Time, Grace College, Winona Lake, IN** 2001 - 2005
Responsibilities: Teaching Applied Voice Lessons and Vocal Pedagogy; Director, Women's Vocal Ensemble "Cantate!" and Grace Festival Chorus

-
- ❖ **Graduate Assistant in Opera, Ball State University** 2003 - 2005
Responsibilities include directing scenes program 2004-05; Assistant Director for the 2003 BSU Opera Theatre mainstage production *Die Fledermaus*; administrative assistant to the Director, Props-mistress, Publicity/Ad Campaign Manager, and Program Book Designer.
 - ❖ **Voice Instructor, Grace Academy of Fine Arts** 2003 - 2004
 - ❖ **Private Voice and Piano Teacher, Huntington Music Studio** 1994 - 2003
Students accepted with acclaim and scholarship into select chorales and music programs at Carnegie Mellon University, Grace College, Ball State University, Bethel College, Hanover University, Greenville College, Anderson University, and University of Dayton. Former students are also performing at the Mariott Theatre in Lincolnshire, IL; recording and touring professionally in CCM; involved in studio singing and classical recital; and teaching both in the private studio and in public school music programs.
 - ❖ **Adjunct Voice Instructor, Grace College** 2000 - 2001
Responsibilities: Applied Voice Lessons; Director, Women's Vocal Ensemble
 - ❖ **Choral Director, Lakeland Christian Academy** 1997 - 1998
 - ❖ **Band Director, H.E.L.P.S. Home-school Group** 1994 - 1997
 - ❖ **Music Teacher, Warsaw Christian School** 1991 - 1994
Responsibilities: General Music Instructor, Grades PS-6; Director, W.C.S. Choir, Band, and Chimes Groups; Music Director, 6th Grade Musical

GUEST CONDUCTING & ADJUDICATION:

- ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2011
- ❖ **ISSMA District Solo & Ensemble Contest, Plainfield HS, Plainfield, IN**
Adjudicator for Solo Female Voice, 2011
- ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2010
- ❖ **ISSMA District Solo & Ensemble Contest, Southwood HS, Muncie, IN**
Adjudicator for Solo Female Voice, 2010
- ❖ **ISSMA District Solo & Ensemble Contest, Westfield HS, Westfield, IN**
Adjudicator for Solo Female Voice, 2010
- ❖ **A.C.S.I. Indiana/Michigan Music Festival, Bethel College, IN**
Sr. High Choir Conductor, 2009
- ❖ **A.C.S.I. Indiana/Michigan Music Festival, Bethel College, IN**
Jr. High Choir Conductor, Spring 2002, 2004, 2006

ACADEMIC & GUEST PRESENTATIONS:

- ❖ **National Opera Association National Convention**, San Antonio, TX, 2011
Poster Presentation on the Performance Practice of Jody Nagel's Opera *Fifty-Third Street*
- ❖ **A Day of Opera**, Hall Elementary School, Aurora, IL, 2010
- ❖ **Values Integration and the Arts Series at Manchester College**, Manchester, IN, 2010
Presentation on the Performance Practice of Jody Nagel's Opera *Fifty-Third Street*
- ❖ **International Congress of Voice Teachers**, Paris, France, 2009
Poster Presentation on the Performance Practice of Jody Nagel's Opera *Fifty-Third Street*
- ❖ **Hawaii International Conference on Arts & Humanities**, Honolulu, HI, 2009
Presentation on the Performance Practice of Jody Nagel's Opera *Fifty-Third Street*
Lecture Recital on Gian-Carlo Menotti's *The Telephone*
- ❖ **Panelist, Graduate Student Development Conference**, Ball State University, 2007

PERFORMING EXPERIENCE:

- ❖ **Soprani Compagni**, Soprano Duets Recital, Weill Recital Hall, Carnegie Hall, 2012
In progress
- ❖ **Semi-Finalist**, Liszt-Garrison International Collaborative Piano Competition, Vocal, 2011
In progress
- ❖ **Soprano Soloist**, Fauré *Pie Jesu*, Ft. Wayne Philharmonic Orchestra, Ft. Wayne, IN, 2011
In progress
- ❖ **Soprano Soloist**, Fauré *Requiem*, Marion Philharmonic Orchestra, Marion, IN 2010
- ❖ **Guest Soloist**, Christian Fellowship of Art Music Composers National Conference, Marion, IN, 2010
- ❖ **Faculty Recital**, *Soprani Compagni*, Indiana Wesleyan University, with Dr. Lisa Dawson, 2010
- ❖ **Soprano Soloist**, Handel's *Messiah*, Indiana Wesleyan University, Marion, IN, 2009
- ❖ **Lucy**, *The Telephone* (Menotti), Hawaii International Conference on Arts and Humanities, 2009
- ❖ **Soprano Soloist**, Haydn *Creation*, Marion Philharmonic Orchestra, Upland, IN, 2008
- ❖ **Guest Soloist**, Christian Fellowship of Art Music Composers National Conference, Marion, IN, 2008

-
- ❖ **Guest Soloist**, Grace College Alumni Voice Recital, Winona Lake, IN, 2008
 - ❖ **Guest Soloist**, Guitar Ensemble Easter Concert, Indiana Wesleyan University, Marion, IN, 2008
 - ❖ **Faculty Recital**, Indiana Wesleyan University, Marion, IN, 2008
 - ❖ **Guest Soloist**, Christmas Guitar Festival, Indiana Wesleyan University, Marion, IN, 2007
 - ❖ **Soprano Soloist**, Mendelssohn *Elijah*, Symphony of the Lakes, Warsaw, IN, 2006
 - ❖ **Guest Soloist**, Grace College Homecoming Concert, Winona Lake, IN, 2006
 - ❖ **Lucy**, *The Telephone* (Menotti), Ball State University, 2006
 - ❖ **Papagena**, *Die Zauberflöte* (Mozart), BSU Opera Theatre, 2006
 - ❖ **Soprano Soloist**, Handel *Messiah*, Warsaw Symphony Orchestra & Symphonic Chorus, 2005
 - ❖ **Soprano Soloist**, Holiday Concert, Manchester Symphony Orchestra, 2005
 - ❖ **Doctor of Arts Recital**, Ball State University, 2005
 - ❖ **Soprano Soloist**, Bach *Magnificat*, Warsaw Symphony Orchestra & Symphonic Chorus, 2005
 - ❖ **Guest Soprano Soloist**, *Four Grainger Songs*, arr. Erika Svanoë, NBA Band Ensemble, Ball State University, 2005
 - ❖ **Guest Soprano Soloist**, Bach *Cantata No. 51*, Warsaw Symphony Orchestra, 2005
 - ❖ **Soprano Soloist**, Mozart's *Requiem*, Vesper Chorale & Orchestra of South Bend, IN, April 2005
 - ❖ **Soloist** for the premiere of an original 12-tone composition, *Drei Lieder*, by Doug Harbin at the CMS Great Lakes Convention, April 2005
 - ❖ **Guest Soloist** with the BSU Concert Band, February 2005
 - ❖ **Despina**, in a scene from *Così fan tutte* (Mozart), BSU Opera Theatre Scenes Program, January 2005
 - ❖ **Josephine**, *H.M.S. Pinafore* (Gilbert & Sullivan, concert version), Warsaw Community Choir, May 2004
 - ❖ **Mother/Fairy**, BSU Children's Opera Outreach *Jack and the Beanstalk*, Spring 2004
 - ❖ **Faculty Recitals**, Grace College, February, 2001, 2002, 2004, 2005
 - ❖ **Chorus**, *Die Fledermaus* (Strauss), BSU Opera Theatre, Emens Auditorium, 2004

-
- ❖ **Graduate Recital**, Ball State University, September, 2003
 - ❖ **Opera Scenes and Recitals**, Masterworks Festival Opera Company, Summer 2003
 - ❖ **Guest Soloist**, Grace Community Orchestra under Keith Brion, Guest Conductor
"Vilia" from *The Merry Widow* & "Art is Calling for Me" from *The Enchantress*, 2003
 - ❖ **Suor Genovieffa**, *Suor Angelica* (Puccini), BSU Opera Theatre, Emens Auditorium, 2003
 - ❖ **Soprano Soloist**, *Gloria* (Vivaldi), Grace Community Orchestra, 2002
 - ❖ **Recital Series**, St. Anne's Church, 2002-2003
 - ❖ **Soprano Soloist**, Grace Community Orchestra & Festival Chorus:
Messiah (Handel), 1992 & 2000
"Nous avon en tete une affaire," from Bizet's *Carmen*, 1998
Mass in G Major, No. 2 (Schubert) 1997
 - ❖ **Patty**, *You're a Good Man, Charlie Brown*, Rodeheaver Auditorium, 1995
 - ❖ **Miss Stacey**, *Anne of Green Gables*, Rodeheaver Auditorium, 1993
 - ❖ **Lucy**, *The Telephone* (Menotti), Grace College, 1990

MASTER CLASSES:

- ❖ **John Wustman** (Participant), 2006
- ❖ **Shirlee Emmons** (Participant), 2006
- ❖ **Mary Henderson Stucky** (Participant), Cincinnati Conservatory of Music, 2005
- ❖ **Dr. Fiora Contino** (Participant), 2004
- ❖ **Jaque Trussel** (Participant), 2004
- ❖ **Stephen Schnurman** (Participant), 2003

OPERA & MUSICAL DIRECTION:

- ❖ **Musical Director**, *Little Women* (Jason Howland), IWU Theatre Guild, Spring 2011
- ❖ **Director**, *Amahl and the Night Visitors* (Menotti), IWU Opera Theatre, Fall 2009

-
- ❖ **Director**, *Die Zauberflöte* (Mozart), IWU Opera Theatre, Spring 2009
 - ❖ **Director**, *The Telephone* (Menotti), IWU Opera Theatre, Fall 2007
 - ❖ **Conductor**, *Meanwhile, Back at Cinderella's* (Arlan), IWU Opera Theatre, Fall 2007
 - ❖ **Director**, *Opera a la Carte* (opera scenes program), Grace College, 2005
 - ❖ **Director**, Scenes from *The Merry Wives of Windsor* (Niccolai), BSU Opera Theatre, 2005
 - ❖ **Assistant Director**, *Die Fledermaus* (Strauss), BSU Opera Theatre, 2004
 - ❖ **Assistant Musical Director**, *You're a Good Man, Charlie Brown*, Rodeheaver Auditorium, 1995
 - ❖ **Musical Director**, *Alice in Wonderland: A New Musical*, Rodeheaver Auditorium, 1994
 - ❖ **Musical Director**, *Anne of Green Gables*, Rodeheaver Auditorium, 1993
 - ❖ **Musical Director**, *The King and I*, Tippecanoe Valley High School, 1991

PROFESSIONAL MEMBERSHIPS & ORGANIZATIONS:

- ❖ **National Association of Teachers of Singing (current)**
- ❖ **Opera America (current)**
- ❖ **National Opera Association (current)**
- ❖ **Marion Philharmonic Orchestra Executive Board (Secretary)**
- ❖ **Board of Directors, Marion Philharmonic Orchestra**
- ❖ **MENC: The National Association for Music Education (previous)**
- ❖ **Pi Kappa Lambda National Music Honor Society**
- ❖ **Mu Phi Epsilon International Music Fraternity (Alumna)**

CHURCH MUSIC:

- ❖ **Auxiliary Sunday Morning Worship Leader & Keyboard**,
Upland Community Church, Upland, IN 2011-present
- ❖ **Guest Soloist**, with IWU University Singers,
College Wesleyan Church, Marion, IN 2011
- ❖ **Musical Guest for Mother-Daughter Brunch**,
Upland Community Church, Upland, IN 2011
- ❖ **Worship Music Leader for Women's Bible Study**,
Upland Community Church, Upland, IN 2010

-
- ❖ **Soprano Soloist**, *Upland Community Church*, Upland, IN 2010- present
 - ❖ **Church Pianist**, New Hope Baptist Church, Gas City, IN 2007 – 2009
 - ❖ **Soprano Soloist & Praise Team**, New Hope Baptist Church, Gas City, IN 2007 – 2009
 - ❖ **Sunday Morning Worship Leader**, Sunnycrest Baptist Church 2007
 - ❖ **Children’s Choir Co-Director**, Sunnycrest Baptist Church 2006 – 2007
 - ❖ **Church Pianist**, Sunnycrest Baptist Church, Marion, IN 2006 - 2007
 - ❖ **Soprano Soloist**, Sunnycrest Baptist Church, Marion, IN 2005 – 2007
 - ❖ **Soprano Soloist**, Community Bible Church of Warsaw 1990 –
2004
 - ❖ **Church Pianist & Worship Leader**, Community Bible Church 1990 – 2003
 - ❖ **Church Music Coordinator**, Community Bible Church of Warsaw 1999 - 2001
Responsibilities: coordinating music for Sunday morning worship
services, organizing special music and directing Praise Team
 - ❖ **Youth Leader**, including direction of Youth Ministry Team 1991 – 2000
 - ❖ **Music Director** for Christmas/Easter Cantatas Various years

COMPOSITIONS:

- ❖ Words and Music:
 - "Let All the Peoples Praise You (Psalm 67)," Praise Chorus for church missions conference
 - "In You," Adult Contemporary Duet
 - "Call to Worship," Adult Contemporary Solo
 - "Beyond My Dreams," Adult Contemporary Solo
 - "Lamb’s Lullaby," Adult Contemporary Solo
 - "O Sing to the Lord," for 4-part, a-capella Choir
- ❖ For the musical *Alice in Wonderland: A New Musical*, Rodeheaver Auditorium, 1994, music for:
 - "I'll Tell Thee Everything I Can"
 - "Tweedledum and Tweedledee"
 - "The Walrus and the Carpenter"

AWARDS:

- ❖ **Certificate of Achievement for Significant Academic Accomplishment at the Graduate Level**, Ball State University, 2007
- ❖ Named to “**Who’s Who Among America’s Teachers,**” for collegiate instruction, 2004, 2005, & 2006
- ❖ **Outstanding Prospective Teacher Award**, Grace College, 1990-91
- ❖ **Grace College Music Department Award**, 1990-91
- ❖ **I.F.C.A. National Champion Vocal Solo**, Female, 1985