VITA

Michael Allen Flanagin 1620 E. Martha Drive Marion, IN 46952 (765) 662-3682 michael.flanagin@indwes.edu

EDUCATION

Indiana University, Bloomington
Bachelor of Music Education – Teaching Area (Horn), 1994
Ball State University, Muncie, IN
Master of Arts in Music, 2002

EMPLOYMENT

September 2000 to present Indiana Wesleyan University Marion, IN 46953

Assistant Professor of Music / Director of Bands – Instrumental Music

Duties include or have included the administration of instrumental music as well as teaching undergraduate music courses: Ear Training 2 MUS 263; Computer Applications for the Music Educator MUS 274; Instrumental Methods MUS 363; Brass Techniques MUS 284; Advanced Conducting MUS 286; Marching Band Techniques MUS 287; Introduction to Computer Applications in Music MUS 275; Music Technology for the Music Educator MUS 385; Introduction to Music Theory MUS 160; Introduction to Music Theory Online MUS 160; Student Teaching Supervision; Applied Horn, Trumpet; Private Studies in Conducting MUS 380; Conductor, Brass Choir MUS 199; Conductor, University Wind Ensemble MUS 196; Director, University Jazz Ensemble MUS 197; Director, Jazz Combo MUS 183; Director, University Basketball Band; Director, Brass Quintet MUS 189; Conductor, IWU Theatre Production of Little Women (2011); Performing Arts Series Recitalist; Member, Faculty Relations Board; Member, Faculty Advising Committee; President, ad hoc Music Scholarship Probation Committee; Secretary & Member, University Technology Committee; Member, ad hoc committee on new music majors; Member, IWU Curriculum Committee; Creator and Editor, Notes of Interest (IWU Division of Music Newsletter); Trained in the following areas – Respondus / Blackboard / Turning Point Technology / Excel / Life Calling and Leadership Seminar; Recruiting - Indiana Music Educators Convention (2001-2010), Indianapolis, (2011), Fort Wayne, Indiana / Indiana State Solo & Ensemble Festival (2001-2008, 2011), Indianapolis, Indiana.

January 2010 to May 2010 Manchester College North Manchester, IN

Adjunct Horn Professor

Duties included teaching Applied Horn and preparing students for a senior recital.

July 1996 to June 2001 Riverview Middle School Huntington, IN 46750

Director of Instrumental Music

Duties included teaching 6th – 8th grade band; 7th grade general music; 7th-8th grade jazz bands; assistant director, Huntington North High School Marching Vikes; member, General Music Curriculum Committee; member, Instrumental Music Curriculum Committee; member, Riverview Faculty Council.

January 1996 to May 1997 Huntington College Huntington, IN 46750

Theatre Department, Musical Director / Adjunct Horn Professor

Duties included preparing and conducting all vocalists and instrumentalists for all musical performances presented by the theatre department, including "Fiddler On The Roof"; Applied Horn.

July 1994 to June 1996 Mt. Carmel High School Mt. Carmel, IL 62863

Band Director / Choir Director

Duties included direction of marching band consisting of planning and design of field shows and parades; Director, 9th-12th grade concert band; Director, jazz band; Director, jazz combo; Director, basketball pep band; preparation for all-district/all-state band auditions; preparation for district/state solo festival; assisted with private lessons at Mt. Carmel Middle School; Mt. Carmel High School Music Department Chair; Director, 9th-12th grade choir; Director, after-school chorus; Founder, Mt. Carmel High School Music Boosters.

ORGANIZATIONS

National Association for Music Education Indiana Music Educators Association Indiana Bandmasters Association National Band Association College Band Directors National Association

EXPERIENCE

- K-12 Teaching Certificate, Instrumental/General/Vocal Music, State of Indiana.
- **Presenter**, "Getting in step: a discussion of high school marching band programs", 2010 Indiana Music Educators Conference IMEA Collegiate Leadership Conference, Indianapolis, Indiana, January, 2010.
- **Guest Musician**, 2011 ACDA All-State Choir Concert at the IMEA Convention In Fort Wayne, IN. I prepared 15 instrumentalists to accompany the choir as well as perform a solo on horn with Eph Ely conducting.
- **Guest Conductor**, The 2011 International Schools Honor Band, Qingdao, China, April 2011
- Guest Conductor, 2011 ACSI Music Festival, Bethel College, March 2011.
- **Guest Conductor**, 2011Adams / Wells County Combined Band Festival, February 2011.
- Guest Conductor, 2010 Howard County Band Festival, Greentown, Indiana.
- Guest Conductor, 2005 Whitley County Honors Band, Columbia City, Indiana.
- Guest Conductor, 2005 Adams County Honors Band, Berne, Indiana.
- **Guest Conductor**, 2004 & 2009 Wabash County Honors Band, Honeywell Center, Wabash, Indiana.
- Judge, 2003-2008 North Judson-San Pierre Marching Invitational, North Judson, Indiana; 2006, 2007, 2009 and 2010 Kankakee Valley Marching Invitational, Wheatfield, Indiana; 2007 Metamora Township High School Marching Invitational; Metamora, Illinois; 2008 2010 Rennselaer Marching Invitational, Rennselaer, Indiana, 2009 Grant County Jr. High Band Festival, Marion, Indiana; 2009 Pre-Contest Festival, Mt. Vernon High School, Fortville, Indiana. 2007, 2008 and 2009 Huntington North High School Band-O-Rama, Huntington, Indiana.
- **Guest Conductor**, 2010 IBA All-Region Band, Greentown, Indiana; 2002 IBA All-Region Band, Rensselaer, Indiana.
- **Conductor**, Indiana Wesleyan University Wind Ensemble at the 2001 Indiana Music Educators Convention, Indianapolis, Indiana.
- Clinician, North White High School, Monon, Indiana; Rossville High School, Rossville, Indiana; Adams Central, Monroe, Indiana; Crestview Middle School, Huntington, Indiana; Caston Jr./Sr. High School, Fulton, Indiana; Elwood Middle School, Elwood, Indiana; Northwestern High School, Kokomo, Indiana; Northfield High School, Wabash, Indiana; Eastbrook Jr./Sr. High School, Marion, Indiana; Madison-Grant Jr./Sr. High School,

Fairmount, Indiana; Mississinewa High School, Gas City, Indiana; Franklin County High School, Brookville, Indiana; Huntington North High School, Huntington, Indiana; Winimac High School, Winimac, Indiana; Oak Hill High School, Mier, Indiana; Manchester High School, North Manchester, Indiana; Mt. Carmel High School, Mt. Carmel, Illinois. 2001-present.

Clinician, Newton Marching Band Camp, Newton, Illinois. 1995.

Minister of Music, Eaton First Church of God, Eaton, Indiana. 2004-present.

Music Director, Wabash Friends Church, Wabash, Indiana. 1997-2002.

Music Director, First Baptist Church, Mt. Carmel, Illinois. 1994-1996.

Music Director, Crossroads Baptist Church, Avon, Indiana. 1991-1994.

Music Director, Memorial Baptist Church, Brownsburg, Indiana. 1989-1991.

Music Director, First Baptist Church, Rolla, Missouri. 1988-1989.

COURSES AND PROGRAMS SUBMITTED AND APPROVED BY IWU:

Computer Applications for the Music Educator - MUS 274
Tuba-Euphonium Quartet - MUS 176
Instrumental Methods -MUS 363
Marching Band Techniques - MUS 287
IWU Jazz Combo - MUS 183
B.Music Performance (Committee Member)
B.Music Theory and Composition (Committee Member)

SELECTED WORKS PERFORMED ON HORN AT INDIANA WESLEYAN UNIVERSITY:

Beethoven, Ludwig van – Sonata for Horn and Piano Bernstein, Leonard – Elegy for Mippy I Bozza, Eugene – En Foret, Sur Les Cimes Dukas, Paul - Villanelle Ewazen, Eric – Ballade, Pastorale, and Dance Mozart, W. A. – Horn Concerto No. 2 in E-flat Saint-Saens, Camille – Morceau de Concert Schumann, Robert – Adagio and Allegro Strauss, Franz – Horn Concerto in C Minor, Op. 8 Tellemann, G. P. – Sonata in F Minor Thompson, David – Venatic Chronicle

SELECTED WORKS CONDUCTED AND PERFORMED AT INDIANA WESLEYAN UNIVERSITY:

Allen, Thomas – Whip and Spur (arr. Cramer)

Anderson, Leroy - Buglers' Holiday; A Christmas Festival; Sleigh Ride

Arnold, Malcolm – Prelude, Siciliano & Rondo (arr. Paynter)

Bach, J.S. – Fantasia in G Major (trans. Goldman & Leist)

Bagley, **E.E.** – National Emblem

Barnes, James - The Wizard of Oz (arr.); Carnaval in São Paulo

Bass, Randol Alan – Casey at the Bat

Bernstein, Leonard – Overture to "Candide" (trans. Grundman); West Side Story Selections (arr. Duthoit)

Bencriscutto, Frank – Serenade for Solo Alto Saxophone and Band

Boerma, Scott – Fanfare for a Golden Sky

Brahms, Johannes – Blessed Are They (trans. Buehlman)

Briccialdi, Giulio – Carnival of Venice

Bocook, Jay – A Boy's Dream

Brubaker, Jerry - Seapower Fanfare

Camphouse, Mark – The Shining City; Yosemite Autumn; Foundation

Chance, John Barnes – Variations on a Korean Folk Song; Incantation and Dance

Chastain, Robert – Lux Aeterna

Clark, Larry – Be Thou My Vision

Clarke, Herbert L. – Cousins (arr. Cramer)

Copland, Aaron – Fanfare for the Common Man; Down A Country Lane (trans. Patterson)

Cross, Travis – Be Thou My Vision

Curiale, Joseph – Joy (from *Awakening*)

Curnow, James – Voluntary on Old Hundredth (arr.); Rejouissance

Custer, Calvin – Duke Ellington!

Daehn, Larry – As Summer Was Just Beginning (Song for James Dean)

Dello Joio, Norman – Scenes from "The Louvre"

Dvorák, Antonin – Finale (from the *New World Symphony*) (trans. Hindsley)

Foster, Robert – Emmanuel Variants

Fraley, Ryan – The Darkness is Always Soft

Franck, César – Panis Angelicus (arr. Sparke)

Fučik, Julius – The Florentiner; Thunder and Blazes (Entry of the Gladiators)

Gershwin, George - The Symphonic Gershwin (arr. Barker); Rhapsody in Blue (trans.

Hunsberger)

Gibson, John – American Anthem

Gillingham, David – Council Oak; Be Thou My Vision; Concerto for Marimba and Wind Ensemble (commissioned work); No Shadow of Turning

Ginastera, **Alberto** – Danza Final from *Estancia* (arr. Johns)

Goldman, Edwin Franko – On The Mall; Onward Upward (arr. Flanagin); Cheerio

Grafulla, Claudio – Washington Greys March

Grainger, Percy – Handel in the Strand; Country Gardens; Ye Banks and Braes O' Bonnie Doon; Irish Tune from County Derry; Shepherd's Hey

Grundman, Clare - American Folk Rhapsody No. 2; A Copland Tribute

Gruner, Greg – Of Our God and King (commissioned work)

Hazo, Samuel – In Heaven's Air; Ride; Psalm 42; Perthshire Majesty; Today is the Gift

Higgins, John – Disney at the Movies

Holsinger, David – Every Morning New; Nilesdance; On A Hymnsong of Philip Bliss

Holst, Gustav - Moorside March (arr. Jacob); 1st Military Suite in E-flat; 2nd Military Suite in F

Ives, Charles – Variations on "America" (Rhoads / Schuman)

Jenkins, Joseph Willcox – American Overture for Band

Jewell, Fred – Quality Plus

Leemans, Pierre - March of the Belgian Paratroopers

Levy, Jules – Grand Russian Fantasia (arr. Hunsberger)

Longfield, Robert – Passacaglia on an Old English Carol

Lowden, Bob – Armed Forces Salute

Mahr, Timothy - Fantasia in G

McBeth, W. Francis – Masque; They Hung Their Harps in the Willows; Grace Praeludium

Mennin, Peter - Canzona

Nelhybel, Vaclav – Trittico (1st mvmt.)

Nelson, Ron – Morning Alleluias

Nestico, Sammy – A Tribute to Stephen Foster

Offenbach, Jacques – Galop (from *Genevieve de Brabant*)

Pascuzzi, Gregory – Chorale Prelude on a Theme of Lowell Mason; Variants on the Navy Hymn

Paulson, John - Epinicion

Peterson, Russell – The Life of King David: Concerto for Marimba and Wind Ensemble (Commissioned work)

Prescott, John – American Hymn Tune Sketches

Reed, Alfred - Russian Christmas Music; Greensleeves

Rodgers, Richard – Guadalcanal March from *Victory at Sea* (arr. Leidzen)

Rouse, Steve - Swing Low, Sweet Chariot; Wayfaring Stranger

Sakai, Itiro – Fanfare of Wakakusa Hill

Shaffer, David - Hymn for a Festival; When Angels Weep; The Seventh Day

Sheldon, Robert – Metroplex-Three Postcards from Manhattan

Shostakovich, Dmitri – Festive Overture, Op. 96 (trans. Hunsberger); Finale (from *Symphony #5*) (trans. Bocook)

Smith, Claude T. - Chorale Prelude: Rejoice Ye Pure in Heart; God of Our Fathers; Eternal Father, Strong to Save

Smith, Robert W. - Inchon; In A Gentle Rain; Precious Lord, Lead Me Home

Sousa, John Philip - The Stars and Stripes Forever; The Liberty Bell; The Black Horse Troop; Riders for the Flag; Washington Post; Semper Fidelis; Manhattan Beach; Hands Across the Sea

Sparke, Philip - To A New Dawn

Spears, Jared – Fallen, Fallen is Babylon; At a Dixieland Jazz Funeral

Stamp, Jack – Chorale Prelude: Be Thou My Vision; Held Still In Quick of Grace . . .

Starer, Robert – Fantasy on "When Johnny Comes Marching Home"

Stout, John – Voyager

Swearingen, James – Fantasy on an American Classic; Lead On, O King Eternal

Sweeney, Michael – Rumble on the High Plains

Syswerda, Todd – Art and Industry (World Premiere)

Tchesnokov, Pavel – Salvation is Created (arr. Houseknecht)

Ticheli, Frank – Amazing Grace; Vesuvius; An American Elegy

Vaughan Williams, Ralph - English Folk Song Suite, Sea Songs; Toccata Marziale

Von Suppé, Franz – Light Cavalry Overture (arr. Fillmore)

Wagner, Richard – Elsa's Procession to the Cathedral (trans. Cailliet)

Whitacre, Eric – Godzilla Eats Las Vegas; Noisy Wheels of Joy

Williams, Clifton – Fanfare and Allegro

Williams, John – The Star Spangled Banner; Raiders March (trans. Lavender)

Zaninelli, Luigi – Five American Gospel Songs

Zdechlik, John – Chorale and Shaker Dance

SPECIAL IWU PERFORMANCES:

Marion Easter Pageant (Spring 2011)

The Dedication of the IWU Chapel (January 2010)

The Inaugaration of Dr. Henry Smith (Fall 2006)

The Farewell Concert in Honor of Dr. James Barnes (Spring 2006)

IWU RECORDINGS:

Riders for the Flag: IWU Wind Ensemble

Spring 2002

In Heaven's Air: IWU Wind Ensemble

Spring 2004

In His Name We Play: IWU Jazz Ensemble

Spring 2004

Lead On, O King Eternal: IWU Wind Ensemble

Spring 2006

In His Name We Play – 2: IWU Jazz Ensemble

Spring 2008