

Dr. MARY ALICE TRENT

Curriculum Vitae

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Marion, IN 46953

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EDUCATION

- Ph.D.** **University of Louisiana at Lafayette (formerly the University of Southwestern Louisiana), Lafayette, LA,**
English/Rhetoric & Composition Studies
Linguistics
Early American Literature
Nineteenth-Century British Literature
(December 1995)
- M.A.** **McNeese State University, Lake Charles, LA**
English with emphasis in Rhetoric and Composition Studies
(May 1989)
- B.A.** **McNeese State University, Lake Charles, LA,**
English Education (May 1987)

PROFESSIONAL EXPERIENCE

- July 2011- present** **Professor of English and Division Chair** of Modern Language and Literature, Indiana Wesleyan University
- January –June 2011** **Professor of English and Chair** of the English and Foreign Languages Department, Claflin University
- August – Dec 2010** **Tenured Professor** of English, ORU
- Jan 2007-2010** **Professor of English**, Oral Roberts University
- Aug 2006-2010** **ePortfolio Sub-administrator** for the ORU English Department
- Aug 2003-Dec 2006** **Associate Professor of English**, Oral Roberts University
- 1999-2010** **Coordinator of Writing Intern Program**, ORU
- 2000-2003** **Adjunct Professor of English**, Tulsa Community College
West Campus, Tulsa, OK
- Aug 1998-July 2002** **Assistant Professor of English**, Oral Roberts University

- Summer 1998** **Visiting Professor** at McNeese State University, where duty was Director of the Writing Project,
- 1997** **Humanities State-of-the-Art Computer/Writing Lab Director** for the Division of Liberal Arts, Louisiana State University (Eunice)
- 1997** **Assistant Professor of English**, Division of Liberal Arts, Louisiana State University (Eunice)
- 1995-97** **Instructor of English**, Division of Liberal Arts, Louisiana State University (Eunice)
- 1993-94** **Assistant Director** of the University Writing Center, University of Louisiana at Lafayette
- 1991-94** **Teaching Assistant**, English Dept., University of Louisiana at Lafayette
- 1993** **Team Instructor of Writing Across the Curriculum Pilot Program**, Univ. of Louisiana at Lafayette
- 1989-91** **Certified secondary English teacher and Coordinator of the Remedial English program**, Jennings High School, Jennings, LA
- 1987-89** **Teaching Assistant**, English Dept., McNeese State University, Lake Charles, LA

TEACHING EXCELLENCE

Student Opinion Survey results are available upon request.

LEADERSHIP SKILLS

The Strengths-Finder Gallup Online Test, designed by the author of Strengths Quest: Discover and Develop Your Strengths in Academics, Career, and Beyond, revealed the following data about my leadership abilities.

- **Relator** – I relate well to people; I can form healthy sustainable relationships.
- **Responsible** – I take pride in following through to completion on tasks; my work ethic is dependable and reliable.

- **Communicator** – I enjoy speaking and writing and bringing ideas to life, energizing them and making them exciting for others so that they can capture the vision.
- **Belief** – I have certain core values that I do not compromise. My values cause me to be family-oriented, spiritual, and altruistic and to value high ethical standards in myself and others.
- **Strategic** – I can sort through clutter and find the best route to complete tasks.

PROFESSIONAL DEVELOPMENT AS A COLLEGE ADMINISTRATOR

Leadership Training Institute, The Online Spring Series: The Essentials for Departmental Chairs, sponsored by Jossey-Bass of San Francisco, CA, Spring 2011

ADMINISTRATIVE DUTIES as CHAIR AT INDIANA WESLEYAN UNIVERSITY

Reviewing and setting division/department budgets and maintaining fiscally responsible operating practices

Coaching faculty through Multi-Year Contract and Rank Promotion Review Process
Encouraging faculty scholarship

Scheduling courses in collaboration with faculty

Observing faculty classroom teaching and encouraging faculty excellence in teaching

Encouraging faculty service in and out of the academy

Engaging in long-range strategic planning for division

Aiding in the plans to develop new undergraduate curriculum in TESOL, Spanish, and Writing

Serving and delegating committee assignments within the department and division

Preparing English and Writing faculty for an English program

Examining outcome maps for course offerings and creating assessment schema plans with the help of faculty

Working with faculty to expand student recruitment in division

Chairing MLL division meetings and ENG, WRI, and TESOL Department meetings

Helping Dr. Lemire to facilitate Modern Language Department meetings

Attending Spanish Table Nights lead by Prof. Bruenjes

Coordinating with Global Studies and French faculty the International Movie Night in the Globe Theatre

Attending English Table Nights lead by Prof. Esh

Working with Dr. Henson, who oversees the Writing Center

Advising students in the writing program

Working with faculty in division to coordinate functions for current majors and MLL alums

Working with non-faculty staff to maintain day-to-day operations around the office

Developing a partnership between MLL and AAO to meet the academic needs of SAH, CAS, and the university

ADMINISTRATIVE DUTIES as CHAIR AT CLAFLIN

Settling disputes between faculty and students

Facilitating meetings in the department

Successfully preparing department for reaccreditation visit

Scheduling classes for faculty

Reviewing and setting department budgets

Maintaining fiscally responsible operating practices

Observing faculty classroom teaching

Assessing faculty Annual Performance Portfolios

Engaging in long-range strategic planning for department

Developing new undergraduate curriculum

Developing new Master's Degree curriculum in English

Reviewing office hours for faculty

Doing Jenzabar training for budget

Filling out TEA forms for Adjuncts and visiting professors

Attending HR Workshops on Supervisor Training for No-Hassle Workplace

Serving and delegating committee assignments within the department

Upholding the University's vision and mission within the department

Reviewing program offerings for English program, Foreign Languages program, and Speech/Drama program

Encouraging faculty scholarship

Encouraging faculty excellence in teaching

Examining assessment apparatus for course offerings

Serving to expand student recruitment in department

Recruiting students to the English program, Foreign Languages program, and Speech/Drama program

RANGE OF ACADEMIC LEADERSHIP EXPERIENCE

Chair of the following academic Majors:

English Major
 English Education Major
 American Studies Major

Chair of the following academic Minors:

American Studies

Gender Studies
 English
 Spanish
 French
 Theatre Arts

ADMINISTRATIVE RANGE OF MY CULTURAL EXPERIENCE AT CLAFLIN

Administrator to a diverse group of twenty-three full-time faculty and four part-time faculty, including African-American, Caucasian, Latino, Eastern Indian, and Asian

ADMINISTRATIVE DUTIES PERFORMED AT ORAL ROBERTS UNIVERSITY

Mentor new faculty through the ORU Mentoring Program

Encourage professional development of other faculty through facilitating faculty workshops on campus

Work to recruit students through college weekend events on campus

Help to retain majors through developing strategies for academic and career advising

Recommend senior advisees apply for candidacy for graduation once they have met all requirements

Encourage faculty to participate in university-sponsored events, like the cultural events, by inviting them to participate on program

Uphold university policies in and out of the classroom

Recommend policies for academic standards and academic honesty policies through the University Standards and Evaluation Committee, which I oversee.

Recommend library books to be purchased to meet departmental needs

Work with faculty in department to write grants for funding for conferences, for example, upcoming CS Lewis Conference

Prepare end-of-the-year report of my professional involvement for the chair

Review syllabi, textbooks, and other instructional materials for my course offerings and report to chair

Maintain confidentiality of student records

Review assessment criteria for ePortfolio general education courses and major courses with department faculty

Develop budgets for grant projects and conferences (CCCDA)

Work on reaccreditation reports for university (Criterion on Service and Engagement)

ADMINISTRATIVE EXPERIENCE IN TECHNOLOGY (WRITING) LAB

Administrative duties include the following:

Scheduling work hours for tutors

Scheduling times for faculty to bring classes in to lab

Filling out requisitions for facilities

Setting up and conducting workshops designed to assist faculty with the new software

Bringing in guest speakers for workshops

Designing lesson models/curriculum for English faculty to use technology in their writing courses

ADMINISTRATIVE EXPERIENCE in Assessment AT ORU

Administrative duties include the following:

Designing rubrics (with faculty) for general education composition courses based on ORU's 16 learning outcomes

Designing rubrics (with faculty) for upper-division courses in literature and writing based on ORU's 16 learning outcomes

Designing rubrics in accordance with the Association of American Colleges and Universities

Scheduling department meetings with faculty to discuss and revise rubrics

Attending ePAC Meetings as the English dept faculty representative

Revising online rubrics through Chalk and Wire

TECHNOLOGY EXPERIENCE

Jenzabar software (for budgets)

Budget Application software

Online Teaching Certification

Blackboard software

Desire2Learn software

Microsoft Word

Microsoft PowerPoint

Microsoft Publisher

Microsoft Excel

MyCompLab.com software

Web Page Designing

Multimedia (scanners, digital cameras, digital camcorders, and projectors)

Internet Lesson plans and activities

Electronic Assessment Portfolios (Chalk and Wire software)

Smart Boards Smart Learning Level One Certification

RECENT POSTGRADUATE RESEARCH

Oxford Round Table, Oxford University, England (July 2009)

Research focus: “Toni Morrison’s Song of Solomon, Milkman, and Biblical Allusions” (a section of a new book project)

CURRENT RESEARCH INTERESTS

Rhetoric and Composition Studies

African-American literature

Linguistics

PUBLICATIONS

Current Work-in-Progress Scholarly Book Contract Offer

Trent, Mary Alice. The Rhetoric of Race and the Kaleidoscope of Self Differentiation in Black Literature from James Baldwin to Toni Morrison. (I declined 2010 contract offer through Mellen International Scholarly Publisher.)

Novel Currently Being Written

Trent, Mary Alice. *Amethyst Rose* (from the Jewelry Box Series).

Scholarly Books Published by International Editorial Boards

Trent, Mary Alice, et al. *The Language of Diversity: Restoration Toward Peace and Unity.* New Castle: England: Cambridge Scholars Publishing, 2007.

Scholarly Books Published by National Editorial Boards

Trent, Mary Alice, et al. Religion, Culture, Curriculum, and Diversity in 21st Century America. Maryland: University Press of America, 2007. (released Oct. 2006)

--- . Ethics in the 21st Century. New York: Longman Publisher, 2005.

Articles in Referred Scholarly Journals

Trent, Mary Alice. “The Making of a Short Story: Moving from Nonfiction to Fiction.” The Oklahoma English Journal. (Fall 2000):4-6.

---. "A Cornucopia of Narratives: Common Stories about Uncommon People." InLand 19.2 (1996): 15-18.

---. "Blending Genres in Journaling." Louisiana English Journal 3.1 (1996): 101-103.

---. "Composition or Literature: The Kaleidoscopic Nature of the First-Semester English Course." The Journal for College Writing 2.1 (1995): 23-28.

---. "Composition or Literature: Why Do College Teachers Have to Choose (When They Don't Have To)?" Louisiana English Journal 2.1 (1995): 79-83.

Chapters in Scholarly Books

Trent, Mary Alice. "At the Intersection of Faith in Freshman Composition: A Conversation About Ethics with Donne, Lewis, Sayers, King, and Swift." The Word in the English Classroom: Best Practices of Faith Integration. Texas: Abilene Christian University Press, 2009.

____. "Ebony and Ivory: Overcoming 'the Racial Mountain' in the Classroom While Teaching Langston Hughes and the Harlem Renaissance: An African-American Perspective." Religion, Culture, Curriculum, and Diversity in 21st Century America. Eds. Mary Alice Trent et al. Maryland: University Press of America, 2006.

Articles in eBooks

Trent, Mary Alice. The Language of Diversity: Restoration Toward Peace and Unity. New Castle: England: Cambridge Scholars Publishing, 2007. (available in print and as an e-book)

---. "On Literary Nonfiction." How To Become a Published Writer. Ed. Sheila Seifert. Fabjob.com. January 2004. 15 January 2004. <<http://www.fabjob.com>>

Articles in Referred eJournals

Trent, Mary Alice. "Genres of Expression: Giving a Facelift to the Journal." Inventio. Fall 2001.

Entries in Scholarly Encyclopedias

Trent, Mary Alice. "Booker T. Washington." Encyclopedia of Christian Literature, Ed. George Thomas Kurian. Lanham, MD: Scarecrow Press, 2010.

---. "Dorothy Sayers." Encyclopedia of Christian Literature. Ed. George Thomas Kurian. Lanham, MD: Scarecrow Press, 2010.

---. "Sojourner Truth." Encyclopedia of Christian Literature. Ed. George Thomas

Kurian. Lanham, MD: Scarecrow Press, 2010.

---. "Martin Luther King." Encyclopedia of Christian Literature. Ed. George Thomas Kurian. Lanham, MD: Scarecrow Press, 2010.

Poetry Published in National Poetry Anthologies

Trent, Mary Alice. "That Glorious Light." *In Other Words*. Denver, CO: Western Reading Series, 2006.

---. "Porch Talks." In Other Words. Denver, CO: Western Reading Series, 2005.

—. "Coppertone Lineage." In Other Words. Denver, CO: Western Reading Series, 2003.

---. "Faint Mug Shots." In Other Words. Denver, CO: Western Reading Services, 2001.

Poetry Published in Local Literary Magazine

Trent, Mary Alice. "Porch Talks." *Promethia*. Tulsa, OK: ORU English Dept, 2006. (reprint).

---. "Endless Patterns." Outside the Lines. Tulsa, OK: Tulsa Community College, 2001. 35.

Stories in National Anthologies

Trent, Mary Alice. "A Lesson in Finances." *College Faith*. Vol. 3. Michigan: St. Andrews University Press. 2006.

---. "The Angel Behind the Wheels." The Gift of Angels. Michigan: Zondervan Publisher, August 2003.

Short Fiction Published in Local Literary Magazine

Trent, Mary Alice. "At the Intersection of Hope." *Promethia*. Tulsa, OK: ORU English Dept, 2010.

Conference Proceedings Online

Trent, Mary Alice. Abstract of "Ebony and Ivory: Overcoming 'the Racial Mountain' in the Classroom While Teaching Langston Hughes and the Harlem Renaissance: An African-American Perspective." CCCDA. November 2005. Online.

- . "Ethics: the Golden Gate (Rule) of Opportunity." Proceedings from the 56th Conference on College Composition and Communication Convention Research Network Forum. March 2005. Online.
- . "Making Ethical Sense: Hallelujah in the Boardroom, Courtroom, Schoolroom, and Church-room!" Proceedings from the 55th Annual Conference on College Composition and Communication Convention Research Network Forum. March 2004. Online.
- . "The Politics of the Spirit: Connecting Writing in the Academy to a Faith-based Curriculum." Proceedings from the 52nd Conference on College Composition and Communication Research Network Forum. March 2002. Online.
- . "The Touch of the Pen: Using Nonfiction Writing to Reconcile the Heart and Mind of the Writer." Proceedings from the 50th Conference on College Composition and Communication Research Network Forum. April 2000. Online.
- . "Journaling with Burke's Pentad: Moving from Self-Expression(Expressive) to 'Other-Expression' (Analytical) in Basic Writing." Proceedings from the 49th Conference on College Composition and Communication Research Network Forum. March 1999. Online.
- . "Using Kenneth Burke's Pentad to Foster Critical Thinking and Reading in Basic Writing Courses." Proceedings from the 48th Conference on College Composition and Communication Research Network Forum. March 1998. Online.
- . "Beyond the Comfort Zone: Collaborative Learning and the National Writing Project of Louisiana." Proceedings from the 46th Conference on College Composition and Communication in Milwaukee, WI. March 27-30, 1996. ED 398581.

Articles in Newsletters

- . "Negro Spirituals and Gospel: Making a Joyful Noise to a Just God." Malaki Jubilee. 1996.

INTERNATIONAL CONFERENCES (ACTIVE PARTICIPATION)

4th Conference on Christianity, Culture, and Diversity in America – Calvin College, Grand Rapids, MI, November 5-7, 2010 (Consultant and Conference Founder)
www.calvin.edu/scs/2010/conferences/CCDA.html

3rd Conference on Christianity, Culture, and Diversity in America November 2008 at Huntington University in Huntington, IN. www.huntington.edu/ccda. (Consultant and Conference Founder)

Conference Founder and Chair of the 2nd Conference on Christianity, Culture, and Diversity in America November 2006, Tulsa, OK. www.oru.edu/ccda.

NATIONAL CONFERENCES (ACTIVE PARTICIPATION)

“The Rhetoric of Dis(Grace), Christian Charity, and Ethos: Narratives of the Tulsa Race Riots Finding a Platform for Civic Discourse.” The 62nd Annual Conference on College Composition and Communication Convention (April 2011)

115th Annual Conference on the Higher Learning Commission, Chicago (April 8-13, 2010) - ORU Representative

“Who’s the Audience: Recasting, Revisiting, and Re(thinking) the Concept of Audience in 21st Century Composition Classrooms.” The 61st Annual Conference on College Composition and Communication Convention (March 2010)

“Zora Neale Hurston’s ‘Sweat’: Sexuality, Spirituality, Self-Actualization, and Biblical Allusions.” National Association of African-American Studies Conference February 8-13, 2010, Baton Rouge, LA. www.naaas.org

“‘Swing Low, Sweet Chariot, Comin’ for to Carry Me Home’: Writing the Politics of Race & Class and the Role of the Media in a Post-Katrina Classroom.” The 59th Annual Conference on College Composition and Communication Convention (April 2008)

“Alice Walker’s *The Color Purple*, Metamorphosis of Celie, and the Concept of Differentiation of Self.” National Association of African-American Studies Conference February 11-16, 2008, Baton Rouge, LA. www.naaas.org

“Mirrors and Windows: Taking Another Look at Teaching Blackness in Predominantly White Institutions of Higher Learning.” College English Association - Middle Atlantic Group Annual Spring Conference (March 2007)

Chair of session, entitled, “(De)Composing Language Prejudice: Challenging Stigmatizers, Marginalizers, and Standardizers.” The 58th Annual Conference on College Composition and Communication Convention (March 2007)

Assistant Table Leader of the 4 C’s Intellectual Property Caucus of the 57th Annual Conference on College Composition and Communication Convention (March 2006)

Founder and Conference Chair of the Conference on Christianity, Culture, and Diversity in America, November 2005, Tulsa, OK. www.oru.edu/ccda. (national conference)

“Ebony and Ivory: Overcoming ‘the Racial Mountain’ in the Classroom While Teaching Langston Hughes and the Harlem Renaissance: An African-American Perspective.” Conference Chair of the Conference on Christianity, Culture, and Diversity in America. Tulsa, OK. (November 2005)

“Ethics: the Golden Gate (Rule) of Opportunity.” Research Network Forum of the 56th Annual Conference on College Composition and Communication Convention (March 2005)

“Making Ethical Sense: Hallelujah in the Boardroom, Courtroom, Schoolroom, and Church-room!” Research Network Forum of the 55th Annual Conference on College Composition and Communication Convention (March 2004)

Chair of session entitled, “Divisions, Intersections, and Collaborations in English Studies.” The 55th Annual Conference on College Composition and Communication Convention (March 2004)

“In Search of A Christian Aesthetic: Writing in the Disciplines.” Research Network Forum of the Conference on College Composition and Communication Convention (March 18-20, 2003)

“Academic Catch-22: Hiring and Retention of Faculty of Diverse Ethnicities/Cultures and Its Influence on Honors Programs in Recruiting Ethnic/Culturally Diverse College Students.” National Collegiate Honors Council Conference (October 30 - November 2, 2002)

“The Politic of the Spirit: Connecting Writing in the Academy to a Faith-based Curriculum.” Research Network Forum of the 52nd Conference on College Communication and Composition (March 20-22, 2002)

“Ebony and Ivory: Two Pedagogical Approaches to Teaching Langston Hughes and the Harlem Renaissance.” Langston Hughes Centennial Conference (January 31-February 2, 2002)

Chair of session entitled, “Strategies for Honors Diversity.” 36th National Collegiate Honors Council Conference (October 2001)

“At the Literary Crossroad Where They Meet: Using Autobiographical Writing as a Map to Writing Short Fiction.” Research Network Forum of the 51st Conference on College Communication and Composition (March 14-17, 2001)

“The Touch of the Pen: Using Nonfiction Writing to Reconcile the Heart and Mind of the Writer.” Research Network Forum of the 50th Conference on College Composition and Communication (April 2000)

“Journaling with Burke’s Pentad: Moving from Self-Expression (Expressive) to ‘Other-Expression’ (Analytical) in Basic Writing.” Research Network Forum of the 49th Conference on College Composition and Communication (March 1999)

Chair of session entitled, "Issues of Cultural Diversity in Composition Courses." 48th Conference on College Composition and Communication (March 1998)

Associate Chair of session entitled, “Dilemmas for Teachers in Multicultural Classrooms.” 87th NCTE Convention (November 1997)

"Using Kenneth Burke's Pentad to Foster Critical Thinking and Reading in Basic Writing Courses." Research Network Forum of the Conference on College Composition and Communication (March 1997)

"Service Learning"(panel) 47th Conference on College Communication and Composition (March 1997)

"From Conflict to Resolution: Finding a Portfolio System That Meets the Standards in Traditional (Community) College English Departments." NCTE National Portfolio Conference (January 1997)

"Personal Narratives: Many Voices, Common Threads." 86th NCTE Convention (November 1996)

Chair of session entitled, "Story Performances." 86th NCTE Convention (November 1996)

"Beyond the Comfort Zone: Collaborative Learning and the National Writing Project of Louisiana." 46th Conference on College Composition and Communication (March 1996)

"Nuts and Bolts in Training Tutors in the Writing Center." 1st Annual National Writing Center Conference (April 1994)

REGIONAL CONFERENCES (ACTIVE PARTICIPATION)

“Mirrors and Windows: CCCU Schools and ORU.” CCCU Symposium on Diversity. John Brown University (October 30, 2004)

“Mirrors and Windows: Race, Ethnicity, Culture, and Other Diversity Topics.” Freshman Honors Seminar. Oral Roberts University. Tulsa (October 29, 2004)

“Can Ebonies and Ivories Harmoniously Climb ‘the Racial Mountain’ that Langston Hughes Speaks of?” Southwest Regional Conference on Christianity and Literature (October 3-5, 2002)

Chair of session entitled, “Christian Patterns in Contemporary Realism, Fantasy, and Science Fiction.” Southwest Regional Conference on Christianity and Literature (October 3-5, 2002)

Chair of the session entitled, “Dealing with ESL, Nonstandard Dialects, and Error.” South Central Writing Center Association Conference (March 29-31, 2001)

Moderator for session entitled, “The Connection between Fiction and Truth: Teaching C. S. Lewis in the New Millennium.” C. S. Lewis and the Inklings Conference (February 1999)

Chair of session entitled, "Romancing the Harlem Renaissance." LSU-Eunice English Teachers' Workshop (November 1997)

Chair of session entitled, "Teaching Research in the English/Language Arts Classroom." LSU-E English Teachers' Workshop (October 1996)

"Journal Writing: Using Poetry, Prose, Letters, and Art to Stimulate Thoughts and Capture Experiences in First-Semester Composition Courses." South Central Modern Language Association Conference (October 1996)

Moderator of this poster session entitled, "Revision Strategies in College Composition Courses." Louisiana Association of College Composition Conference (October 1995)

"Implementing Writing Across the Curriculum in English/Language Arts."(workshop) Louisiana Council of Teachers of English Conference (October 1995)

Chair of session entitled, "Handling the Paperload in the Composition Classroom." LSU-E English Teachers' Workshop (October 1995)

"Edna and Celie: On a Journey Toward Self-Identity." South Central Women's Studies Association (April 1993)

WEBINARS

The Online Spring Series: The Essentials for Departmental Chairs, sponsored by Jossey-Bass of San Francisco, CA, Spring 2011

National Survey on Student Engagement's “Psychometric Portfolio: Validity, Reliability, and Other Quality Indicators,” presented by research analysts Bob Gonyea and Angie Miller of Indiana University Center for Postsecondary Research (August 2010)

EDUCATIONAL/RECREATIONAL TRAVEL

London, England

Paris and Nice, France

Amsterdam, Holland

Cologne & Rhineland, Germany

Lucerne, Switzerland

Venice, Rome, & Tuscany, Italy

Athens, Greece

Barcelona, Spain (Dec. 2010)

PROFESSIONAL DEVELOPMENT

Smart Boards Smart Learning Level 1, Tulsa Technology Center, Tulsa, OK (August 2010)

Desire2Learn software, Oral Roberts University Training (2008, 2010)

Grant Writing Workshop: Level 1, Tulsa Technology Center, Tulsa, OK (April 2010)

Texts in the 21st Century: Evolution of the Textbook (iPad Demonstration), Tulsa Community College, Tulsa, OK (April 2010)

Developing Graphics Online, Tulsa Technology Center, Tulsa, OK (April 2008)

Dreamweaver Basics, Tulsa Technology Center, Tulsa, OK (April 2008)

Graduate Oklahoma Leadership Development Institute, Tulsa, OK
Taught by Dr. Don Page, Trinity Western University, Canada, (July 2006)

Family Systems Training Institute (featuring Murray Bowen's Psychological Theory), Ms. Betty Carrington, Georgetown University trained facilitator, Tulsa, OK (July 2006- Nov. 2006)

Family Systems Training Institute (featuring Murray Bowen's Psychological Theory), Ms. Betty Carrington, Georgetown University trained facilitator, Tulsa, OK (Jan 2006- May 2006)

Online Learning Series Training Technology Institute, Tulsa Technology Center, Tulsa, OK (September 2005 to December 2005).

PhotoShop 7.0, Tulsa Technology Center, Tulsa, OK (Nov. 2004)

PowerPoint Hyperlinks, Tulsa Technology Center, Tulsa, OK (Sept. 2004)

PowerPoint Animations, Tulsa Technology Center, Tulsa, OK (Sept. 2004)

PowerPoint XP: Level 1 – Basics, Tulsa Technology Center, Tulsa, OK (July 2004)

Family Systems Training Institute (featuring Murray Bowen's Psychological Theory), Ms. Betty Carrington, Georgetown University trained facilitator, Tulsa, OK (January 2003- May 2003)

Oklahoma Leadership Development Institute, Tulsa, OK
Taught by Dr. Don Page, Trinity Western University, Canada, (May 2003)

Internet Research, Tulsa Technology Center, Tulsa, OK (Nov. 2000)

Web Pate Design & Development, Tulsa Technology Center, Tulsa, OK (Sept. 2000)

Telecommunications & Distance Learning Technology Training, Level 2 Competencies, Tulsa Technology Center, Tulsa, OK (July 1999).

CREATIVE WRITING WORKSHOPS

Science Fiction Workshop at Oral Roberts University (April 2010) with featured writer, K. D. Wentworth

Nimrod International Creative Writing Workshop at the University of Tulsa, Oklahoma (October 2010) with David Wroblewski, A. J. Tierney, Molly Peacock, among others

How-to-Get Published Workshop at Oral Roberts University (April 2009) with featured writer, K. D. Wentworth

Nimrod International Creative Writing Workshop at the University of Tulsa, Oklahoma (October 2009) with James Regan and Robert Olen Butler, among others

Nimrod International Creative Writing Workshop at the University of Tulsa, Oklahoma (October 2008)

Nimrod International Creative Writing Workshop at the University of Tulsa, Oklahoma (October 2006)

Nimrod International Creative Writing Workshop at the University of Tulsa, Oklahoma (October 2004)

Nimrod International Creative Writing Workshop at the University of Tulsa, Oklahoma (October 2001)

Creative Writing Lecture by internationally-known author, Prof. Ernest Gaines, Lafayette, LA (fall 1993)

Creative Writing Workshop at McNeese State University; internationally-known author, Dr. Robert Olen Butler, guest lecturer (summer 1990)

PROFESSIONAL HONORS

SCHOLARSHIP

2008 ORU Nominee for Scholar of the Year Award

Crusade Scholar, 1995, highly competitive, prestigious academic scholarship awarded by the General Board of Global Ministries of the United Methodist Church

Crusade Scholar, 1994, highly competitive, prestigious academic scholarship awarded by the General Board of Global Ministries of the United Methodist Church

Crusade Scholar, 1993, highly competitive, prestigious academic scholarship awarded by the General Board of Global Ministries of the United Methodist Church

Ziglar Honor Scholar, 1983

Delta Sigma Theta Scholar, 1983

TEACHING

2005-2006 ORU Alumni Teaching Award – Third Place

2006 Who's Who Among America's Teachers Award

2005 Who's Who Among America's Teachers Award

2003-2004 ORU Alumni Teaching Award - Second Place

2004 Who's Who Among America's Teachers Award

2002 Who's Who Among America's Teachers Award

Webb Graduate Teaching Award of Excellence from University of Louisiana at Lafayette, **1993**

PROFESSIONALISM/LEADERSHIP

2010-2011 Montclair's Who's Who Among Collegiate Faculty

2007-2008 Empire Who's Who Empowering Executives & Professionals

2006-2007 Empire Who's Who Empowering Executives & Professionals

2006 Who's Who Among America's Women Executives & Professionals

2005-2006 Empire Who's Who Empowering Executives & Professionals

Distinguished Leadership Award for
Extraordinary Service to the Teaching Profession

ACADEMIC HONORS

Phi Kappa Phi National Honor Society Award

Sigma Tau Delta International English Honor Society Award

CURRENT PROFESSIONAL AFFILIATIONS

Association of Departments of English

National Association of African American Studies

Conference on College Composition and Communication

CCCC Black Caucus

National Council of Teachers of English

Council on Christian Colleges and Universities

Phi Kappa Phi

Sigma Tau Delta

PAST PROFESSIONAL AFFILIATIONS

NCTE Assembly for Expanded Perspectives on Learning

Modern Language Association

Conference on Christianity and Literature

College English Association

South Central Modern Language Association

National Writing Project of Acadiana

McNeese National Writing Project

National Writing Project

Acadiana Council of Teachers of English (past President)

Louisiana Council of Teachers of English (executive officer)
Oklahoma Council of Teachers of English

CURRENT PROFESSIONAL OFFICES at the National Level

C's Executive Committee Nominee, 2009-2012

C's Executive Committee of the Survey Panel, 2008-2009

PAST PROFESSIONAL OFFICE at the National Level

Executive Committee of the Conference on College Composition and Communication Research Network Forum - 9 years of service, 1996-2005

CURRICULAR/COURSE DEVELOPMENT at Claflin University

English 345, Film as Narrative

CURRICULAR/DEGREE DEVELOPMENT at Claflin University

English courses for a Master of Arts in Teaching proposal - Spring 2011

CURRICULAR/COURSE DEVELOPMENT at Oral Roberts University

Writing 430, Grant Writing online curriculum

Writing 430, Grant Writing

English 451, Seminar on African-American Literature

English 315, African-American Literary Studies

Writing 405, Special Genres (Short Fiction and Poetry)

Writing 400, Internship

Journalism Concentration for Writing Majors

Literature Concentration for Writing Majors

UPPER DIVISION COURSES TAUGHT at Claflin University

English 345, Film as Narrative

UPPER DIVISION COURSES TAUGHT at Oral Roberts University

Writing 430, Grant Writing

Writing 450, Directed Study - Novel Writing (Creative Writing)

English 451, Seminar on African-American Literature

Writing 405, Literary Genres (Short Fiction and Poetry)

Writing 400, a writing internship course

Writing 332, Literary Writing II, a creative writing course

English 305, junior level English/Composition

CURRICULAR/COURSE DEVELOPMENT/COURSES TAUGHT at Louisiana State Univ.-Eunice:

English 2674 Introduction to African-American Literature

English 2010 Advanced Descriptive Grammar

English 2001 Advanced Composition

INSTITUTE ORGANIZER/FACILITATOR for FACULTY DEVELOPMENT

Oklahoma Humanities Council Teachers' Institute
 "At the Intersection of Race, Gender, and Culture"
 July 2010 – Tulsa, OK

Oklahoma Humanities Council Teachers' Institute
 "Diversity and Culture in Curriculum"
 June 2009 – Tulsa, OK

EDITORIAL RESPONSIBILITIES FOR JOURNALS

Blind Reviewer for the Journal of Negro Education,
Howard University, Washington, D.C. 2002- present time

Editorial Assistant of The Louisiana English Journal, a bi-annual literary publication of the Louisiana Council of Teachers of English (February 1996-May 1998)

EDITORIAL RESPONSIBILITIES FOR TEXTBOOKS/SCHOLARLY BOOKS

Textbook Reviewer for McGraw-Hill Publisher, New York, NY, fall 2010

Textbook Reviewer for Thomson-Wadsworth Publisher, Boston, MA, summer 2010

Textbook Reviewer for Houghton Mifflin Publisher, California, fall 2005

Research Consultant for book, The Allyn & Bacon Sourcebook for College Writing Teachers, 2nd ed. James C. McDonald (2000)

Research Consultant for book, The Allyn & Bacon Sourcebook for College Writing Teachers, 1st ed. James C. McDonald (1995)

GRANT WRITING/PROJECT DIRECTING RESPONSIBILITIES

Penn GSE Grant – “Models for Success –Writing Center”
Grant Writer & PI for 50,000 (spring 2011) funding pending

Grant Writer/Project Director Oklahoma Humanities Council, 5,000.00 (summer 2010)

Grant Writer/Project Director Oklahoma Humanities Council, 8,500.00 (summer 2009)

Project Director Louisiana Education Quality Support Fund, \$83,617.00 (1997-98)

Grant Writer/Project Director Decentralized Arts Council Grant, 4,100.00 (1996-97)

Grant Writer/Project Director Division of the Arts Grant,
\$3000.00 (1995-96)

UNIVERSITY SERVICE at Claflin University

Attendee of the Spring 2011 Faculty-Staff Institute

Judge for the Oratorical Contest – February 2011

Chair of the Faculty Search Committee for the English and Foreign Languages Department, Spring 2011

Financial Supporter of the Envisioning Greatness Campaign

SACS Committee for Curriculum under the leadership of Dr. Ratliff, Spring 2011

Judge of the Women’s Month Essay Contest, March 2011

UNIVERSITY SERVICE at Oral Roberts University

Co-Sponsor, along with the ORU Multicultural Committee, of 12th annual university-wide program entitled, “Bridging the Past to the Present by Renewing our Minds in Christ” February 2011

Workshop facilitator, HLC Criterion Five (Engagement and Service) for Reaccreditation at the ORU Faculty Advance, August 2010

Subcommittee Chair of HLC Criterion Five (Engagement and Service) Spring 2010 to present

Co-Sponsor, along with the ORU Multicultural Committee, of 11th annual university-wide program entitled, “Christian Charity: Take a Stand for Love in Action” February 2010

Faculty Co-sponsor of Ujima Intellectual Society (SA organization at ORU), Fall 2009 to present

Organizer and Participant, along with three other ORU colleagues, of the ORU Brown Bag Discussion on “Diversity and Culture in Curriculum: Practical Tips for the College Classroom and Beyond.” September 2009

Faculty Chaperon for the Walden Writers' Retreat in Kansas, OK, November 2009, sponsored by the English Club and English Honor Society

Chair of the Subcommittee of the Vision/Mission of the ORU Multicultural Committee, Fall 2009

Member of the Advisement Task Force of the School of Arts and Cultural Studies, Fall 2009

Member of the ORU Faculty Awards Committee

Faculty Interviewer for ORU Whole Person Scholarship, Spring 2009

Co-Sponsor, along with the ORU Multicultural Committee, of 10th annual university-wide program entitled, "Christian Stewardship: Reconciliation and Responsibility" Spring 2009

UFA Representative from Arts and Cultural Studies, 2008-2009 Office

Faculty Participant in the Noel-Levitz Retention Opportunities Analysis for ORU, Fall 2008

English Department Liaison with ORU Career Services, 2008-2009

ePortfolio Sub-administrator for the English Department, 2006 to present

Subcommittee member of the Plagiarism Policy Committee of ORU University Standards and Evaluation Committee

Subcommittee Chair of the Multicultural committee on CCCDA Proposal for Travel Expenses, Spring 2008

Subcommittee Chair of the Multicultural committee on Ethnic Calendar, Fall 2007

Participant at the ORU Focus Group on Spiritual Life/Student Development, led by Dr. Mark Lewandowski, April 2008

ORU Brown Bag Facilitator/Presenter of "Scholarship on Diversity and the Impact of Diversity on Culture and Curriculum," March 2008

ORU Homecoming Event Organizer, English Dept., Feb. 2008

Co-Sponsor, along with the ORU Multicultural Committee, of 9th annual university-wide program entitled, “POP Culture: Patience, Obedient, and Positioned for Christ” Spring 2008

KORE Faculty Representative (a group of the ORU Student Association) - a group dedicated to spiritual life on campus, campus ground improvement, and social harmony on campus from a biblical worldview

HLC Diversity Organizer, fall 2007: responsible for gather materials for the Higher Learning Commission Presentation on Diversity, as part of university reaccreditation

Honorary ORU Basketball Coach for women’s basketball games for 11 years

Honorary ORU Basketball Coach for men’s basketball games for 10 years

Co-Sponsor, along with the ORU Multicultural Committee, of 8th annual university-wide program entitled, “God’s Diversity: Lighting the Candle of Hope” Spring 2007

ORU College Weekend Representative for the English Dept., April 2006

Selected Participant for the ORU-OBU Diversity Meeting, March 2006

Founder and Chair of the Conference on Christianity, Culture, and Diversity in America, hosted by ORU 2005 and 2006

Active Member of the ORU Faculty Enrichment Committee

ORU Student Association **MLK Speech Contest Judge**, 2002-to present

ORU Student Association Multicultural Student-Faculty **Panelist**, April 2006

Co-Sponsor, along with the ORU Multicultural Committee, of 7th annual university-wide program entitled, “Diversity: An Ethnic Celebration of Our Oneness in Christ” Spring 2006

Workshop facilitator of “Lessons on Diversity from the CCCDA,” Spring 2006

Guest Lecture on the topic of “Mirrors and Windows: A Celebration of Ethnic Diversity” for the ORU Freshman Honors Seminar, Fall 2004-Spring 2005

Hour of Healing Volunteer Audience Participant,
Fall 2004- present

Guest Lecture on the topic of “Diversity, the Bible, and Our Christian Responsibilities” for the ORU Freshman Honors Seminar, Fall 2003-Spring 2004

Co-Sponsor, along with the ORU Multicultural Committee, of 6th annual university-wide program entitled, “Diversity: God’s Inclusive Love” Spring 2005

Active Member of the Ad Hoc Committee for Journal of Excellence in Scholarship of Teaching and Learning for Christians in Higher Education, Fall 2004-Fall 2005

Member of ORU University Standards and Evaluation Committee (originally the Academic Standards/Grade Inflation Committee), Fall 2004-Spring 2007

Chair of English Dept. Writing Committee,
Fall 2004

Advisor for Writing Majors with Literary Emphasis

Member of the ORU Multicultural/Diversity Committee, 2001-present

Co-Sponsor, along with the Multicultural Committee, of 5th annual university-wide program entitled, “The Heart of the Matter Is Love: A Celebration of Ethnic and Cultural Diversity” Spring 2004

Guest Speaker on topic, “Feminist Scholars and Christianity,” sponsored by the ORU Christian Philosophers Society, with Professor Carol Blan of UG Theology Dept as Respondent, January 2003

Co-Sponsor, along with the Multicultural Committee, of 4th annual university-wide program entitled, “Celebrating Ethnic and Cultural Diversity: Mixing the Salad Bowl” Spring 2003

Co-Sponsor, along with the Multicultural Committee, of 3rd annual university-wide program, “Bridging the Gap in African-American Arts,” Spring 2002

Faculty Mentor at Oral Roberts University

Active Member of the Prestigious Scholarship Committee, Fall 2001- to present

Chair of Subcommittee on Faculty Assessment of the Teaching Learning Excellence Task Force, Fall 2001-Spring 2002

Active Member of the Teaching Learning Task Force, Fall 2001-Spring 2002

School of Arts & Science **Representative** to the ORU Faculty Assembly, Fall 2001-Spring 2002

Co-Sponsor, along with WRT 332 class, Choose L.I.F.E. Program, English Club and English Honor Society, of 2nd annual university-wide program entitled, “Voices on Excellence,” Spring 2001

Co-Sponsor, along with the English Club, of 1st annual university-wide literary heritage program, “A Celebration of African-American Arts, Music, and Literature,” Spring 2000

Organizer of the ORU English Department Faculty Showcase, Spring 2000

Active Member of the Writing Across the Disciplines Committee, Fall 1998-Spring 2000

Subcommittee Chair of the Research at the Local, State, and National Level of the Writing Across the Disciplines Committee, Fall 1998-Spring 2000

Active Member on Writing Across the Disciplines Newsletter Subcommittee, Fall 1998-Spring 2000

Volunteer Prayer Partner for the Oral Roberts Ministry television program, Fall 1999

English Dept Participant for Writing Across the Disciplines Workshop at the ORU Faculty Retreat, Fall 1999

Co-sponsor, along with the English Club, of a campus reading entitled, “Spiritual Awakenings: from the Wells of the Innermost,” featuring four of my creative writers, Spring 1999

Active Member of the Planning Committee for the C. S. Lewis and the Inklings Conference, Spring 1999

Basic Writing Skills Workshop Presenter through the University Peer Advisory Program, fall 1998

English Dept Participant and Recording Secretary for Writing Across the Disciplines Workshop at the ORU Faculty Retreat, Fall 1998

Active Member of the ORU University Faculty Assembly, Fall 1998 to present

Active Member of the ORU College of Arts and Sciences Assembly, Fall 1998 to present

Adopt-A-Student Campaign volunteer through the ORU Ministry, Fall 1998

Oral Roberts Ministries **Partner**, 1998- present

SERVICE LEARNING PROJECTS: ORU/SURROUNDING COMMUNITIES

WRT 405 Creative Writing Students mentor young writers at Victory Christian School, Spring 2009 (poetry workshop)

WRT 405 Creative Writing Students mentor young writers at Victory Christian School, Spring 2008 (short fiction workshop)

WRT 405 Creative Writing Students mentor two groups of young second grade writers and two groups of young fifth grade writers at Victory Christian School, Spring 2006 (poetry workshop)

English 451 African-American Literature Seminar students participate in the Regional Symposium on Diversity at John Brown University in Siloam Springs, AR, Fall 2004

WRT 405 Creative Writing Students mentor one group of young third grade writers at VCS, Spring 2004 (poetry workshop)

COMMUNITY SERVICE AWAY FROM ORU

Family Systems Training Seminar Volunteer,
Tulsa, OK, 2003 to 2009

Guest Speaker for the ORU Golden Eagle Business Connection,
Tulsa, OK, Nov. 2006

Facilitator of Workshop on “Self-Identity and Empowerment”
Women of Worth Group in Tulsa, OK, October 2005

Eleos Ministries Community Prayer Breakfast Speaker/Participant,
Tulsa Rudisill Library, 1998-2002

Eleos Ministries Speaker at National Family Conference,
Tulsa 2001

Eleos Ministries Speaker at National Women’s Conference,
Tulsa 2000

Eleos Ministries Speaker at National Christian Single’s
Conference, Tulsa 1999

St. Luke’s Women’s Day Speaker, Tulsa 1999

UNIVERSITY SERVICE at LOUISIANA STATE UNIVERSITY (EUNICE)

Chair of the AA/EO Subcommittee for Review of
Sexual Harassment Policy, Spring 1997

Active Member of the Search Committee for Vice Chancellor of
Academic Affairs, Spring 1997

Secretary of Faculty Council, 1996-97

Active Member of the Marketing/Auditing Committee, 1996

Active Member of the Affirmative Action/Equal Opportunity
Committee, 1996-98

Active Member English Dept. Ad Hoc Committee on Attendance
Policy for Freshman English, 1996

Active Member of the Liberal Arts Committee on Under Graduate
Research Summer Institute, Fall 1996

Active Member of the United Way Committee, 1995-96

COMMUNITY SERVICE at LOUISIANA STATE UNIVERSITY (EUNICE)

Participant of the Walk America for the March of Dimes, Spring 1997

Decorations Coordinator for the poetry/fiction reading for LSU at Eunice Community Day, 1997 & 1996

Judge for NCTE Achievement Awards in Writing, 1994-97

Judge for plays for the District Speech Rally, 1996

Judge for Miss Black Eunice Pageant, Fall 1995

Judge for creative writing contest for statewide Junior Beta Club Convention, 1992-94

Reference available upon request