

## VITAE: Mary M. Brown

### **BROWN, MARY M.**

Chair, Division of Modern Language and Literature

Professor of English

Indiana Wesleyan University

#### 1. **Academic Degrees**

Ph.D.	Ball State University	1990	
	American Literature/Rhetoric and Composition		
M.A.	Ball State University	1982	English
B.A.	Indiana University	1974	English
	(with high distinction)		

Dissertation: *Edith Wharton's Irony: From the Short Stories to the Infinitudes*  
(Advisor: Joseph Trimmer)

#### 2. **Professional Experience**

2009-Present	Chair, Division of Modern Language and Literature (university restructuring)
2006-2009	Chair, Division of Modern Language, Literature, and Communication
2009-Present	Co-Editor (managing), <i>The Steinbeck Review</i>
1995-Present	Professor of English Director of IWU Honors College (1998-2000) Indiana Wesleyan University
1990-1995	Associate Professor of English Indiana Wesleyan University
1985-1990	Assistant Professor of English Indiana Wesleyan University
1983-1985	Assistant Director of the Writing Program and Director of the Writing Center Ball State University
1984-1985	Instructor of English/Ball State University

## **Publications and Presentations**

### **Poetry**

“An Education in Zambia,” *The Cresset*, forthcoming

“Lecture in Pastels,” *The Cresset*, forthcoming

“Academic Couple,” *The Cresset*, Michaelmas, 2009

“The True Adventures of John Steinbeck, Husband,” *The Steinbeck Review*, Spring 2009

“Contented,” *A John Steinbeck Reader*, 2009.

“Home for Lunch, 1960,” *Alimentum: The Literature of Food*, Winter, 2009.

“Finding Bethel,” *The Fourth River*, Autumn 2008

“However Mothers Go,” *Arts Kaleidoscope’s Art & Poems*, 2008

“Memorial Service,” “Paper Scissors Rock” “Feeling Fat,” *Relief*, 2:2, 2008

“Anatomy of Seduction,” *Christian Century*, April 22, 2008

“Commitment,” *The Cresset*, Advent, 2007

“Taps,” *Christian Century*, March 20, 2007

“Die Gleichheit,” *The Cresset*, Lent, 2007

“Gentile Midrash,” *The Cresset*, Michaelmas, 2006

“To Beulah,” *The Healing Muse*, Fall, 2006

“With Me Wherever,” *Steinbeck Review*, Fall 2005

“Preview” *The Cresset*, Lent, 2006

“Blonde Jokes” in *Still Going Strong*, Haworth Press, 2005

“History” *The Cresset*, Easter, 2005

“research questions” *The Cresset*, Lent, 2005

“Humiliation” *Avocet: A Journal of Nature Poems*, Winter 2005

“Basic Biology” *The Cresset*, Michaelmas/2004

“A religious background,” *Christian Century*, June 29, 2004

“Those Stones, Disquieted,” *The Cresset*, Epiphany/Lent 2004

“Song and Park,” *Bellowing Ark*, January/February 2004

“Two Women in a Kayak on Chautauqua Lake,” *Re:al, The Journal of Literal Arts*“ XXVIII, No.2, Fall 2003

“Summer Vespers,” *Re:al, The Journal of Liberal Arts*” XXVIII, No.2, Fall 2003

“December Dialectic,” *The Cresset*, Advent 2003

“Arthroscopy,” *New Zoo Poetry Review*, Volume 7

“Small Arms,” *The North Central Review*, Fall 2003

“Tenure,” *Welcome Home*, June 2003

“Watching the Neighbors” *Mankato Poetry Review*, May 2003

“On Failing to Answer,” *The Cresset*, Christmas, 2002

“texts,” *The Cresset*, Trinity, 2002

“Walls,” *Tar River Poetry*, Spring, 2002

“With Me Wherever,” John Steinbeck Centennial Celebration, Hofstra University, March, 2002

“Epiphany,” *Christianity and Literature*, Summer 2001

“An Incidental Bequest” *The Flying Island*, Winter, 2000

“Writers Conference,” Earlham Ministry of Writing Conference, Fall, 1999

Calligraphy” *The Flying Island*, 6:1, Winter/Spring, 1998

"Subscription," *Christian Century*, Aug. 26-Sept. 2, 1998

"Decidua"

"Already"

"Covenant: To Kelly," *Penwood Review*, Spring, 1998

"Sin," *Artful Dodge*, 32/33, 1998

"Late August Rain," *Christian Century*, Aug. 13-20, 1997

"Denominational," *Mars Hill Review*, #7 Winter/Spring 1997

Interview -- Reading, *Hopewell Weekly*; WBST, NPR station, February 1997

"Some Things I Cannot Part With," *Hopewell Review* 7, 1995

"A Scansion," *First Things*, January 1995

"Unholy Ghost," *Rolling Coulter*, Summer 1994

"Sweet Genes," *Pegasus*, September 1994

"Losing Ground," *The Formalist*, Vol. 4, Issue 2, 1993

"The Rue of Lot," *First Things*, December 1993

"Abiding," *Christian Century*, Dec. 8, 1993

"Close Call," *Christian Century*, Apr. 28, 1993

"Eve's Regret," *Christian Century*, Nov. 4, 1992

"The Hole"

"Out of the Blue"

"The Rocking of Allison"

"What I Knew Then Was This," *Poet*, Summer 1991

### **Articles and Chapters**

Preface for *Five Modernist Women* by Laurel Smith and Lana Landon, Mellen Press.

"A Reassembling of Bones," *Mars Hill Review*, Issue 26, Fall, 2005

"Texts" (an essay) in *Still Going Strong*, Haworth Press, 2005

"Definished Poetry in the Composition Classroom," in *Collective Wisdom*, Sondra Stang and Robert Wiltenburg, eds., Random House, 1988

"*The Grapes of Wrath* and the Literary Canon in the Nineties." *A Critical History of the Grapes of Wrath*. Barbara Heavilin, ed. Greenwood Press, 2000.

### **Book**

*Instructor's Manual to Accompany Fictions* (textbook edited by Joseph Trimmer and C. Wade Jennings) 4th Ed. Harcourt Brace College Publishers, Fort Worth, 1998

### **Presentations**

Participant (poetry "An October Internet Exchange") in Art of Poetry, October 4, 2009, Zionsville, Indiana (Ekphrasis event to be repeated for Indiana Humanities Council, November 6, Indianapolis)

Poetry Reading, Circle Center Mall, April 7, 2008 (invited by Joyce Brinkman, former Indiana poet laureate)

Speaker, 52<sup>nd</sup> Annual Writing and Literature Conference, Wheaton College, September, 2008

Poetry Reading and Poetry Workshop Leader, Earlham School of Religion Ministry of Writing Colloquium, October 21-22, 2005

"Home Improvement: Bringing Family Therapy to the Literature Classroom, ICEA, September 30, 2005, Manchester College.

"Oates and the Fulfillment of Faulkner's Aesthetic" CEA, March, 2005

"Joyce Carol Oates and the Fulfillment of Faulkner's Aesthetic," Indiana College English Association, Ball State University, October 1, 2004.

"Live Poets' Society" Reading, Gaither Resource Center, Oct. 2003

"Here We Keep Secrets" –six poems in a non-traditional book designed by Dallas Walters and exhibited at "Books: Beyond the Binding," Bradley University, May 2002.

"John Steinbeck's Joads and Highway 66," John Steinbeck Centennial Conference, March 21, 2002, Hofstra University

"Edith Wharton's Wuthering Heights." Paper read at Indiana College English

Association Meeting, Taylor University, October 1999

"Acts of Turning," Poetry Workshop, Ministry of Writing Colloquium, Earlham School of Religion, Oct. 31, 1998

Midwest Writers Conference, Poetry Workshop Leader, July, 1997

"Poetry Between Friends," readings with Dr. Laurel Smith, Vincennes University, at Indiana Wesleyan, October 6, 1994, and Vincennes Public Library, April 13, 1995

IWU Writing-Across-the-Curriculum Workshops, November 1993 and March 1994

"Wondering to God: The Imagination and the Search for Truth" (included poetry reading) at Women's Ways of Teaching, Learning and Leading, conference for Christian academic women in leadership, Eastern College, St. David's, Pennsylvania, June, 1993

"The Hermit and the Wild Woman': The Ironic Spirituality of Edith Wharton," at the South Central Conference on Christianity and Literature, Louisiana State University in Shreveport, 1992

"Billy Nix," a non-fiction essay read at the South Central Conference on Christianity and Literature, University of Mississippi, Oxford, Mississippi, February, 1991

### **Grants and Awards**

Indiana College English Association Scholar/Teacher Award, 2009

Sabbatical, Fall, 1998; and Spring, 2006

Ball State English Graduate Education Distinguished Alumni Speaker, March 31, 2000

IWU Teacher of Excellence Award for 1999-2000

Presidential Award for Faculty Meritorious Service, 1997-98

Poets in Person Scholar (Grant from *Poetry* Magazine and Modern Poetry Association in conjunction with Marion Public Library), Fall, 1994

IWU Teacher of Excellence Award for 1992-93 (\$1000) and 1997-98

### **Other Professional Assignments and Memberships**

Preliminary Judge, CCL Student Writing Contest, 2009

*Steinbeck Review* Editorial Board, 2000-2009

Indiana College English Association Board 2007-2009

IWU Lilly Research Project, 2008-2009 (Virtues)

IWU Lilly Summer Seminar Research Group, 2005-2006 (Freshmen)

Faculty Representative for IWU to Lilly Fellows Program in the Humanities and the Arts, 1996-present

Program Coordinator, CCL Midwest Regional Conference, March 2004

Writer's Center of Indiana