

Lisa Fauntleroy Dawson, Soprano

4695 Beechmont Drive • Anderson, Indiana • 46012 • (765) 278-6722 • lfdawson@insightbb.com

Education

Doctorate of Arts

Ball State University (2008)

Primary: *Vocal Performance*

Secondary: *Performance in Church Music*

Master of Music

University of Kentucky (1992)

Vocal Performance

Bachelor of Arts

Anderson University (1987)

Major: *Sociology*

Minor: *Vocal Performance*

Ministerial Ordination

Church of God (Anderson, IN) (1999)

Teachers and Coaches

Dr. Mei Zhong
Joseph Levitt
Greta Dominic
Bard Suverkrop
Kenneth Shaw

Mary Hagopian
Arthur Woosley
Phylliss Jenness
Jan Suverkrop
Franz Bourlage

Dr. Craig Priebe
Jack Trussell
George Shirley
Dr. Richard Sowers

Employment History

2005-Present	Associate Professor of Music-Indiana Wesleyan University
1999-2005	Adjunct Professor of Voice-Anderson University
2003-2005	Instructor of Music History- Ball State University
2002-2005	Voice and Opera Instruction/Direction- Ball State University
1999-2002	Minister of Worship Arts- First Church of God, Eaton, IN
1999-2001	Kindermusik Instructor-Anderson/Muncie, IN

- 1996-1999** Private Voice and Piano Instructor-Nashville, TN
Minister of Music and Worship-Hermitage Church of God, Nashville, TN
- 1992-1996** Private Voice and Piano Instructor-Louisville, KY
- 1992** Adjunct Professor in Vocal Performance and Piano-St. Catherine's College, Bardstown, KY
- 1991-1992** Vocal Performance Instructor (Private and Class)-University of Kentucky, Lexington, KY
- 1991-1996** Minister of Music and Worship- First Church of God, Louisville, KY
- 1989-1992** Full time Vocalist and Musical Interpreter-Shakertown at Pleasant Hill, Kentucky, Inc.
- 1986-1989** After Care Program Director/Counselor- Women's Alternatives, Inc., Anderson, IN (Shelter for abused women, homeless women and their children.)
- 1987** Resident Director-Alternative Lifestyles, Inc., LaGrange, IN (Home for Physically and Mentally Challenged Adults.)

Professional Organizations

- National Association of Teachers of Singing
- Opera America
- Society for Church of God Worship Leaders
- Mu Phi Epsilon
- Board of Worship and Arts, North Anderson Church of God, 2004-2006
- National Worship Task Force of the Church of God, Chair 1996-2004
- State Board of Christian Education, Co-Chair 2000-2002

Research and Creative Endeavors

Presentations

- Poster Presentation: A Shaker Sampler, to be presented at NATS national conference in July 2010
- Lecture Recital, A Shaker Music Sampler, 2009 Hawaii International Conference of Arts and Humanities

- Poster Presentation: Trends in Evangelical Worship, 2009 Hawaii International Conference of Arts and Humanities
- Guest Lecturer: Christian Faith and Community in Aesthetic Endeavors, John Wesley College Honors Forum
- Opera America
- Society for Church of God Worship Leaders
- Mu Phi Epsilon

Publications

- Dissertation Topic: Continuing Education for Church Musicians
- *WIPB Television's "Front Row Center" Recording of Suor Angelica: Angelica*
- Experiencing God's Presence through Worship, Prayer and Service, Anderson, Indiana: Warner Press, 2002. *Study questions for Chapter One.*

Recording Projects

- "I Lift My Voice", Songs from the Heart
- "You", Songs from the Heart
- "Songs for the Crossroads", Songs from the Heart
- "A Shaker Sampler", produced for Shakertown At Pleasant Hill, Kentucky

Presentations and Lectures

- Worship Leader, North American Convention of the Church of God, 2006
- Conference Presenter at North American Church of God Convention
 "Heartstorming" (facilitator for dialogue of Ministers of Music)
 "Songs from the Heart" conferences
 "Worship in the Small Congregation"
- Regional Conventions
 "Encouraging Vocal Excellence": Florida, Oklahoma, Alabama
- Lectures on Worship: Florida, Oklahoma, Alabama, Wisconsin, Tennessee, Indiana, Michigan
- Lecture Recital
 Shaker Music: Ball State University, March 2005
 Shaker Music: Indiana, Tennessee, Kentucky, Virginia
- National Presentations
 National Treasures, Presenter (lifetime achievement award)
 2003 North American Convention of the Church of God, Anderson, IN

Performances

Opera

- **Die Fledermaus (Strauss)** Rosalinda
Ball State University Opera Theater
- **Suor Angelica (Puccini)** Angelica
Ball State University Opera Theater
- **Impresario (Mozart)** Miss Sweetones
Opera of Central KY

Scenes and Galas:

- **Cosi fan tutte (Mozart)** Fiordiligi
Opera of Central Kentucky
- **Le Nozze di Figaro (Mozart)** Countess Almaviva
University of Kentucky
- **La Boheme (Puccini)** Mimi
University of Kentucky
- **Othello (Verdi)** Desdemona
University of Kentucky
- **La Traviata (Verdi)** Violetta
Opera of Central Kentucky

Oratorio / Orchestral Concerts (Soprano Soloist)

- **Star Spangled Banner**
- *Anderson Symphony Orchestra, July 4th Celebration 2009*
- **Es ist nichts Gesundes and meinem Leibe, BWV 25 (J.S. Bach)**
The Creation, (Hayden)
St. Joseph College Choir and Orchestra
- **Carmina Burana (Orff)**
Ball State University
- **Run, Ye Shepherds, To The Light (Michael Haydn)**
Anderson Symphony and Chorus
- **Messiah (Handel)**
Warsaw Community Orchestra and Chorus
- **Psalm 42, "As the hart pants" Op. 42 (Mendelssohn)**
Lexington Community Orchestra and Chorus
- **Grand Mass in C Minor, K. 427 (Mozart)**
University of Kentucky Symphony Orchestra
- **Yatsugatake Fair, Kiyosoto, Japan 1990 and 1993**
- **Kentucky State Capital (State Prayer Breakfast)**

Broadway Musical Productions

- Side by Side (Sondheim Review)
- A Christmas Carol (Rick Vale) Abigail, First Spirit

- Brigadoon (Rodgers and Hammerstein) Fiona
- Oklahoma (Rodgers and Hammerstein) Flirtie Girtie

Conducting and Directing

- Director for *Chip and His Dog* by Gian Carlo Menotti, IWU Opera Workshop
- Co-Director for *Die Zauberflöte* by W.A. Mozart, IWU Opera Theatre
- Director for *Meanwhile Back at Cinderella's* by Dennis Arlan, IWU Opera Theatre
- Director for *A Hand of Bridge* by Samuel Barber, Ball State University Opera Theater
- Choral Conducting for choirs ranging from 25-100+ voices
- Worship Leader for National and regional conventions, camp meetings & special events
- Director of several children's choirs

Church Music: Continuing Education

Conferences, Workshops and Worship Experiences with:

- Dr. Don Hustad (*Southern Baptist Theological Seminary*)
- Dr. Robert Webber (*Wheaton College and Worship Institute*)
- Jim Cymbala (*Brooklyn Tabernacle*)
- Carol Cymbala (*Brooklyn Tabernacle*)
- Don Moen (*Integrity Music*)
- Dr. George Skramstad (*Renovare with Richard Foster*)
- Dr. James Earl Massey (*Tuskegee Institute*)
- Dr. Gilbert Stafford (*Anderson School of Theology*)
- Jay Rouse (*Praise Gathering Music Group*)
- Bill Gaither

Honors, Awards and Special Recognition

- Master Teacher Award, Indiana Wesleyan University, 2007
- Opera Theater Scholarship Award, Ball State University, 2005
- NATS 2nd Place Advanced Women, Kentucky Region, 1992
- NATS 2nd Place Advanced Women, Great Lakes Region, 1987
- NATS Honorable Mention Senior Women, Great Lakes Region, 1986
- Honors Recital, Anderson University, 1987 and 1988
- Honors Recital, University of Kentucky, 1992
- Who's Who in America's Colleges or Universities
- Garrison Grant Music Award

