Keith D. Brautigam, D.M.

Professor of Voice

2234 N. 1000 E e-mail: keith.brautigam@indwes.edu
Greentown, Indiana 46936 Phone: 765-628-7225

Personal Website: www.keithbrautigam.com

Education

Indiana University School of Music, Bloomington, Indiana

Doctor of Music, May 1997 Major Field, Vocal Performance Minor Fields, Opera History and Stage Direction

Master of Music in Vocal Performance, December 1982

Grand Rapids Baptist College (Cornerstone University), Grand Rapids,

Michigan

Bachelor of Music, May 1979, Voice major/Trumpet and Piano minors

Teaching Experience

Indiana Wesleyan University, Marion, Indiana

Professor of Music, Area of Voice, Fall 2009-Present Courses Taught: Applied Voice, Opera Theater, Diction

Calvin College, Grand Rapids, Michigan

Professor of Music, Area of Voice, Fall 2003-2009, (tenured, 2006) Courses Taught: Applied Voice, Diction in Singing, Vocal/Choral Pedagogy, Men's Chorale Director

Instituto of the Teatro Collon, Buenos Aires, Argentina

Brief residencies in 2002 and 2008. Taught vocal apprentices and master classes in vocal/opera performance.

Baldwin-Wallace College Conservatory of Music, Berea, Ohio

Professor of Voice, Department Chair, Fall 2001-2003 (tenured, 2003)
Associate Professor of Voice, Department Chair, Fall 1997-2001
Courses Taught: Applied Voice, English Diction, German Diction, French Diction, Opera Workshop, Vocal Pedagogy, Vocal Literature

Moody Bible Institute, Chicago, Illinois

Associate Professor of Voice, Fall 1995-Spring 1997
Assistant Professor of Voice, Fall 1993-Spring 1995
Courses Taught: Applied Voice, English Diction, German Diction, French Diction, Italian Diction, Vocal Literature, Vocal Pedagogy, Sight-Singing/Ear Training

Huntington College, Huntington, Indiana

Assistant Professor of Voice, Fall 1989-Spring 1993

Courses Taught: Applied Voice, English Diction, German Diction, French Diction, Italian Diction, Vocal Literature, Vocal Pedagogy, Sight-Singing/Ear Training, Introduction to Music, Choral Conducting, College Choir Director

Taylor University, Upland, Indiana

Adjunct Voice Faculty, 1988-1989 Courses Taught: Applied Voice

Grace College, Winona Lake, Indiana

Adjunct Voice Faculty, 1988-1990 Courses Taught: Applied Voice

Indiana University School of Music, Bloomington, Indiana

Associate Instructor, Class and Private Voice, 1981-1982, 1984-1987

Voice Instructors/Coaches

- Mr. Giulio Favario, Retired Coach, Chicago Lyric Opera, Chicago, Illinois, 1993-present
- Miss Margaret Harshaw, Distinguished Professor Emeritus of Voice, Indiana University School of Music, Bloomington, Indiana, 1986-1990
- Dr. Roger Havranek, Vocal Department Chairman, Indiana University School of Music, Bloomington, Indiana, 1980-1985
- Dr. Joseph Meyers, Vocal Department Chairman, Indiana University at Fort Wayne, Indiana, 1979-1980
- Dr. Gaylord Taylor, Professor of Voice, Grand Rapids Baptist College (Cornerstone University), Grand Rapids, Michigan, 1975-1979

Recent Performance Highlights

<u>Year</u>			
2013	Ninth Symphony	Beethoven	Reading Symphony, PA
2013	Night at the Opera	Various	Fort Wayne Philharmonic
2013	Requiem	Fauré	IPFW, Fort Wayne, IN
2013	The Bells	Rachmaninoff	Marion Philharmonic
2013	Schubert Revealed	Schubert	Fort Wayne Philharmonic
2012	VARIOUS WORKS	Bach	Fort Wayne Bach Collegium
2012	Ninth Symphony	Beethoven	Fort Wayne Philharmonic
2012	REQUIEM	Mozart	Fort Wayne Philharmonic
2012	REQUIEM	Mozart	Marion Philharmonic
2012	VARIOUS WORKS	Bach	Fort Wayne Bach Collegium
2012	MOZART REVEALED	Mozart Arias	Fort Wayne Philharmonic
2012	A NIGHT AT THE OPERA	Various	Fort Wayne Philharmonic
2011	ELIJAH	Mendelssohn	Christ Memorial, Holland, MI
2011	REQUIEM	Fauré	Fort Wayne Philharmonic
2011	TE DEUM	Bruckner	Indiana/Purdue University
2011	MISSA IN G MAJOR	J.S. Bach	Fort Wayne Bach Collegium
2010	REQUIEM	Fauré	Marion Philharmonic
2010	JOAN OF ARC	Einhorn	Grand Rapids Symphony
2010	BWV 234 & 182	Bach	Fort Wayne Bach Collegium

2009	CREATION	Haydn	Christ Memorial, Holland, MI
2009	MYSTICAL SONGS	V. Williams	Calvin Christian Reformed
2009	ST. MATTHEW PASSION	Bach	Fort Wayne Bach Collegium
2009	OPERA GALA		Opera Grand Rapids
2009	DIE WINTERREISE	Schubert	Michigan City Chamber Festival
2008	ST. JOHN PASSION	Bach	Fort Wayne Bach Society
2008	MESSIAH	Handel	Calvin Oratorio Society
2008	FANTASIA	V. Williams	Evangelical Choral Society (GR, MI)
2007	MESSIAH	Handel	Michigan City Choral Society (IN)
2007	MESSIAH	Handel	Christ Memorial, Holland, MI
2006	DIE ZAUBERFLÖTE (MOZART)	PAPAGENO	GRAND RAPIDS SYMPHONY
2006	ROMEO ET JULIETTE (GOUNG	OD) CAPULET	OPERA GRAND RAPIDS (MI)
2006	MYSTICAL SONGS	V. Williams	Calvin Oratorio Society
2006	MESSIAH	Handel	Highland Park Bap., Southfield, MI)
2006	REQUIEM	Brahms	Fort Wayne Bach Collegium
2006	TE DEUM	Bruckner	Highland Park Bap, Southfield, MI
2006	MESSIAH	Handel	Calvin College Oratorio Society
2005	CHRISTMAS ORATORIO	Bach	Fort Wayne Bach Collegium
2005	REQUIEM	Fauré	Grand Rapids Symphony
2005	CREATION	Haydn	Highland Park Baptist Church
2005	MESSIAH	Handel	Michigan City Choral Society (IN)

2005	RUEKERT LIEDER	Mahler	Calvin College (Grand Rapids, MI)
2004	LORD NELSON MASS	Haydn	Artist Series, Calvin College
2004	ELIJAH	Mendelssohn	Calvin College Oratorio Society
2004	SAINT JOHN PASSION	Bach	Bach Collegium, Fort Wayne (IN)
2004	GUEST RECITAL		Grace College, Winona Lake, IN
2004	PILGRIMAGE	(C. Floyd)	Calvin Alumni Orchestra (MI)
2003	ISRAEL IN EGYPT	Handel	Cleveland Orchestra (OH) Conductor: Robert Porco
2003 &	& 1993 Elijah	Mendelssohn	Highland Park Baptist Church (MI)
2002	CARMINA BURANA	Orff	Cleveland Orchestra (OH)
2002	MASTER PETER'S PUPPET SHO	W de Falla	Red (an Orchestra)Cleveland (OH)
2002	REQUIEM	Fauré	St. Paul Episcopal, Cleveland Heights (OH)
2002	GUEST RECITAL		Salon Dorado, Buenos Aires, Argentina
2002	GUEST RECITAL		Secretary of Culture, Buenos Aires,
2002	FANTASIA OF CHRISTMAS CAROL	s V. Williams	Argentina Cleveland Men's Club (OH)
2001	La Traviata (Verdi)	Germont	Chautauqua Opera (NY)
2001	LA BOHEME (Puccini)	Schaunard	Cleveland Opera (OH)
2001	PIRATES OF PENZANCE	Sergeant of P	olice Cleveland Opera (OH)
2001	EIN DEUTCHES REQUIEM	Brahms	Southfield Symphony (MI)
2001	CREATION	Haydn	Trinity College (Chicago, IL)

Dr. Keith D. Brautigam Vita Page 6

2000	Tosca (Puccini)	Sciarrone	Tampa Bay Performing Arts (FL)
2000	IL BARBIERE DI SIVIGLIA (Rossini) Fiorello		Cleveland Opera (OH)
2000	B MINOR MASS	Bach	Bach Festival, Baldwin-Wallace College (OH)
2000	CREATION	Haydn	Moody Church (Chicago, IL)

Master Classes

Instituto of the Teatro Colon, Buenos Aires, Argentina, 2008

Wheaton College, Wheaton, IL, 2008

Indiana Wesleyan University, 2008

Grandville Christian Fellowship, 2008

Christ Memorial Church, Holland, MI, 2007

Grand Rapids Symphony Chorus, Regular Voice Classes, 2004-2007

Christ Memorial Church, Holland, MI, 2007

Grace College, Winona Lake, Indiana, 2004

Instituto of the Teatro Colon, Buenos Aires, Argentina, 15 Hours of classes, 2002

Singer's Club of Cleveland, 2000

Church Music Workshops, Moody Bible Institute, 1993-1996

Voice Workshops and Summer Clinics, Baldwin-Wallace College, 1997-2002

Numerous Churches and Schools in Wisconsin, Illinois, Indiana, and Michigan, 1993-present

Recitals/Programs

Indiana Wesleyan University, Marion, IN, 2008

Calvin College, Grand Rapids, Michigan, 2004, two in 2005, 2006, 2007

Numerous performances with Calvin Alumni Chorus, 2006-2007

Grand Rapids Bach Festival, Bach Solo Cantata, 2005

Grace College, Winona Lake, Indiana, 2004

Teatro Colon, Buenos Aires, Argentina, 2002

Ministry of Culture, Salon Dorado, Buenos Aires, Argentina, 2002

Cleveland Museum of Art, 2002

Indiana University, 1981, 1982, 1985, 1987, 1997

Chicago Ensemble, 1997

Founder's Week, Moody Bible Institute, 1995

Dr. Keith D. Brautigam Vita Page 7

> Huntington College, 1987, 1989 Moody Bible Institute, 1993, 1994, 1996, 2000 Baldwin-Wallace College, 1997, 1998, 1999, 2000, 2001 Focus Festival, Baldwin-Wallace College, 1998, 1999 Over 100 Churches and Schools throughout the United States, 1982-present

Church Positions

First Baptist Church, Strongsville, Ohio, 1997-2003 Minister of Music: Planned, Coordinated, and Directed Worship Services; Choir Director

Blythefield Christian Reformed Church, Rockford, Michigan, 2006-2009 Choir Director; Assisted in Planning Worship