

GREG V. FIEBIG  
952 Gustave Place  
Marion, IN 46952  
765-651-0199  
[gfiebig@gmail.com](mailto:gfiebig@gmail.com)  
[greg.fiebig@indwes.edu](mailto:greg.fiebig@indwes.edu)

## PERSONAL

Married: Marilyn Sue [Cage] Fiebig  
Three Grown Children: Jeremy, Jessica, Jeffrey

## EDUCATION

*Doctor of Philosophy*, Speech Communication, **University of Missouri**, Columbia, Missouri, 2000  
*Graduate study*, Alcoholism and Other Drug Dependencies, **University of Utah**, Salt Lake City, Utah, 1990  
*Master of Divinity*, Religious Education, **Midwestern Baptist Theological Seminary**, Kansas City, Missouri, 1985  
*Master of Arts*, Theatre, **Central Missouri State University**, Warrensburg, Missouri, 1982  
*Bachelor of Arts*, Speech & Sociology, **Southwest Baptist University**, Bolivar, Missouri, 1977

## VOCATIONAL PURSUITS – Academe

### INDIANA WESLEYAN UNIVERSITY (Marion, IN)

Professor of Communication/Theatre, IWU Theatre Technical Director  
2009-present

Associate Professor of Communication/Theatre, IWU Theatre Technical Director  
2006-2009

Taught the following courses: Introduction to Theatre; Stagecraft; Lighting Design; Stage Design; Stage Management; Theatre Management; Photojournalism; Public Speaking; Organizational Communication and Interpersonal Communication

Assisted with the development of a theatre curriculum and moving Communication Department from one major with emphases in Communication Studies, Journalism, Mass Media, Public Relations, and Theatre, to five separate majors.

### SOUTHWEST BAPTIST UNIVERSITY (Bolivar, MO)

Associate Professor of Communication Arts, SBU Theatre Director  
1999-2006

Taught the following courses: Introduction to Theatre; Introduction to Film; Acting I & II; Stagecraft; Scene Design; Directing; Theatre Management; The Art & Craft of Playwriting; American Theatre History; Contemporary American Theatre; Public Speaking; Public Relations; and Costuming & Makeup

### DRURY UNIVERSITY (Springfield, MO)

Adjunct Professor of Communications, Stockton Campus  
Taught Interpersonal Communication 2001

UNIVERSITY OF MISSOURI (Columbia), Department of Communication  
Teaching Assistant

Taught Fundamentals of Public Speaking, 1993-1999  
NORTHWEST MISSOURI STATE UNIVERSITY (Maryville), Communication  
Department  
Instructor by Special Appointment  
Taught Fundamentals of Oral Communication, 1985-90  
CENTRAL MISSOURI STATE UNIVERSITY (Warrensburg, MO), Theatre Department  
Graduate Assistant  
Taught Theatre in Western Civilization, 1977-78

#### VOCATIONAL PURSUITS – Other

CORNERSTONE BAPTIST CHURCH (Columbia, MO)  
Senior Pastor  
1995-1999  
CHRISTIAN CIVIC FOUNDATION (Bridgeton, MO)  
Director of Program Development  
Parent, Youth, & Clergy Training in alcohol and Other Substance Abuse Prevention,  
1991-95  
LAURA STREET BAPTIST CHURCH (Maryville, MO)  
Youth and Associate Pastor  
Youth Ministry, Religious Education & Church Administration, 1984-91  
MARLBOROUGH BAPTIST CHURCH (Kansas City, MO)  
Minister of Youth  
Youth Ministry Coordination, 1983-84  
UNIVERSITY OF MISSOURI-KANSAS CITY METRO STUDENT MINISTRIES (Lee's  
Summit, MO)  
Campus Ministries' Assistant  
College Student Ministry Administration, 1982-83  
FIRST BAPTIST CHURCH (Marshall, MO)  
Youth Director  
Youth Ministry Coordination, 1978-82

#### ACTIVITIES

##### RESEARCH

Unpublished Paper, 2008, *A Response to Children of Eden at Depauw University*, written  
for the Kennedy Center American College Theatre Festival as a respondent  
Unpublished Paper, 2007, *A Response to 1940s Radio Hour at Anderson University*,  
written for the Kennedy Center American College Theatre Festival as a respondent  
Unpublished Paper, 2007, *Devotional Thoughts on Discernment*, presented at the “The  
Role of Theatre in the Christian Academy” CCCU Conference in Grand Rapids, MI,  
July, 2007.  
Unpublished Paper, 2007, *A Response to Dorothy C. Bass’ thoughts on Hospitality and  
Discernment in Practicing Our Faith: A Way of Life for a Searching People as they  
relate to Theatre in Christian Higher Education*, presented at the “The Role of  
Theatre in the Christian Academy” CCCU Conference in Grand Rapids, MI, July,  
2007.

- Unpublished Paper, 2007, *A Response to the Royal Cricket of Japan at Huntington University*, written for the Kennedy Center American College Theatre Festival as a respondent
- Unpublished Paper, 2007, *A Response to The Exonerated at Indiana/Purdue University at Fort Wayne*, written for the Kennedy Center American College Theatre Festival as a respondent
- Unpublished Paper, 2006, *A Response to Thoroughly Modern Millie at Ball State University*, written for the Kennedy Center American College Theatre Festival as a respondent
- Unpublished Paper, 2003, *The Character's Characters: How the Cast (and Crew) of a Community Theatre Manage their Emotions*, presented at the Speech Communication Association Annual Meeting in Miami, November 2003
- Unpublished Paper, *The Process of Emotions in Organizational Communication* (with Dr. Michael Kramer, Ph.D.), UMC, 1995 (A Top Three Paper in the Organizational Communication Division for the Speech Communication Association Annual Meeting in San Diego, November 1996)
- Library Paper, *Development of Medieval Staging Practices: A Transition from Liturgical Dramas through the English Pageant Carts*, CMSU, 1982
- Library Paper, *Off-Broadway Theatre: Struggles and Contributions*, CMSU, 1978

#### RECENT CONFERENCES

- Attended Waldorf College's Study Abroad London Tour related to English Theatre, where I guest lectured on the Covent Garden and Drury Lane Theatres in Summer, 2009.
- Attended Kennedy Center American College Theatre Festival Region III, where I led two conference workshops entitled: *Integrating Theatre and Academics: How to Win Colleagues and Influence Patrons* and *Organic Directing: A Truly Hands Off Approach to Staging a Play* in Saginaw, MI, January, 2009.
- Attended the ActOne Screenwriting Weekend Seminar in Rock Island, IL, Fall, 2008
- Attended National Communication Association Convention in Chicago, IL, Fall, 2007
- Attended the Education Seminar at the Heartland Film Festival in Indianapolis, IN, Fall 2007
- Attended "The Role of Theatre in the Christian Academy" CCCU Conference in Grand Rapids, MI, July 9-14, 2007
- Attended "Cinema Studies Conference," Coalition of Christian Colleges and Universities [CCCU] Conference in Los Angeles, October, 2006

#### PUBLICATIONS

- Stage Directions, *Slaying the Problem of the Dragon: A flying dragon gets his moment of fame in The Magic Flute*, 2009.
- Dissertation, *The Effect of Affect: The Role of Emotion Feedback in Interpersonal Communication within an Organizational Context*, UMC, 2000
- Management Communication Quarterly, *A Framework for the Study of Emotions in Organizational Contexts*, 1998.

## PRODUCTIONS

### Artistic Director

- Wit* by Magaret Edson, IWU Black Box Theatre, Fall 2008.
- Oleanna*, by David Mamet, MSU-West Plains, January, 2006.
- Everyman*, by Unknown, SBU MainStage Production, Davis-Newport Theatre, Spring 2006
- Little Shop of Horrors*, by Howard Ashman and Alan Menken, Spring 2006.
- Inherit the Wind*, by Jerome Lawrence and Robert E. Lee, SBU MainStage Production, Davis-Newport Theatre, Fall 2004
- Into the Woods*, by James Lapine and Stephen Sondheim, SBU Music-Theatre MainStage Production, Pike Auditorium, Spring 2004
- The Diary of Anne Frank*, by Frances Goodrich and Albert Hackett, SBU MainStage Production, Davis-Newport Theatre, Fall 2003
- A Man for All Seasons* by Robert Bolt, SBU MainStage Production, Davis-Newport Theatre, Spring 2003
- Tartuffe* by Moliere, SBU MainStage Production, Davis-Newport Theatre, Fall 2002
- Hamlet* by William Shakespeare, SBU MainStage Production, Davis-Newport Theatre, Spring 2002
- Rosencrantz and Guildenstern are Dead* by Tom Stoppard, SBU MainStage Production, Davis-Newport Theatre, Spring 2002
- The Complete Works of William Shakespeare, Abridged* by Adam Long, Daniel Singer, and Jess Winfield, SBU MainStage Production, Davis-Newport Theatre, Fall 2001
- All I Really Need to Know I Learned in Kindergarten* by Robert Fulghum, adapted by Ernest Zulia, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2001
- Medea* by Euripides, SBU MainStage Production, Pike Auditorium, Spring 2001
- Children of Eden* by Stephen Schwartz, SBU Musical Theatre Production, Pike Auditorium, Fall 2000
- The Fifteen-Minute Hamlet* by Tom Stoppard, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2000
- The Real Inspector Hound* by Tom Stoppard, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2000
- The Diviners* by James Leonard, SBU MainStage Production, Pike Auditorium, Spring 2000
- Angel Street* by Patrick Hamilton, SBU MainStage Production, Ingman Studio Theatre, Fall 1999

### Producer

- God's Man in Texas* by David Rambo, SBU Student Showcase Production, Davis-Newport Theatre, Fall 2005, Olivia Spires, student director
- Proof* by David Auburn, SBU Student Showcase Production, Davis-Newport Theatre, Fall 2005, Candace Orrino, student director
- Barefoot in the Park* by Neil Simon, SBU Student Showcase Production, Davis-Newport Theatre, Spring 2005, Ryan Akers, student director
- Rocket Man* by Steven Dietz, SBU Student Showcase Production, Davis-Newport Theatre, Winterfest 2005, Darci Hobbs, student director

*All in the Timing* by David Ives, SBU Student Showcase Production, Davis-Newport Theatre, Fall 2004, Mark Miller, student director

*Wit* by Margaret Edson, SBU Student Showcase Production, Davis-Newport Theatre, Spring 2004, Amy Davison, student director

*God's Favorite* by Neil Simon, SBU Student Showcase Production, Davis-Newport Theatre, Spring 2004, Elizabeth Clevenger, student director

*The Complete History of America, Abridged* by Adam Long, Reed Martin, and Austin Tichenor, SBU Student Showcase Production, Davis-Newport Theatre, Winterfest 2004, Patrick Bodenhausen, student director

*The Boys Next Door* by Tom Griffin, SBU Student Showcase Production, Davis-Newport Theatre, Fall 2003, Bill Jefferson, student director

*Catacombs* by Paul McCusker, SBU Student Showcase Production, Davis-Newport Theatre, Spring 2003, Aaron Close, student director

*The Zoo Story* by Edward Albee, SBU Student Showcase Production, Davis-Newport Theatre, Spring 2003, Joe Gilgour, student director

*The Importance of Being Earnest* by Oscar Wilde, SBU Student Showcase Production, Pike Auditorium, Fall 2002, Andrew Keller, student director

*Godspell* by Stephen Schwartz, SBU Student Showcase Production, Davis-Newport Theatre, Spring 2002, Jim Ludden, student director

*Crimes of the Heart* by Beth Henley, SBU Student Showcase Production, Davis-Newport Theatre, Fall 2001, Crystal Jones, student director

*Art* by Yasmina Reza, SBU Student Showcase Production, Ingman Studio Theatre, Spring 2001, Josh Weaver, student director

*Dracula* by Stephen Dietz, SBU Student Showcase Production, Ingman Studio Theatre, Fall 2000, Scott Skinner, student director

#### Scene Design

*Where Fortunes Lie*, by Todd Syswerda, IWU Phillippe Performing Arts Center Auditorium, Spring 2010

*The Curious Savage*, by John Patrick, IWU Blackbox Theatre, Fall 2009

*The Magic Flute*, by Wolfgang Amadeus Mozart, IWU Phillippe Performing Arts Center Auditorium, Spring 2009, in collaboration with EB Campbell

*The Diviners*, by James Leornard, Jr., IWU Blackbox Theatre, Spring 2009

*Julius Caesar*, by Shakespeare, Waldorf College Theatre, Fall 2008 in collaboration with Jeremy Fiebig

*Sunday in the Park with George*, by Stephen Sondheim and James Lapine, IWU Phillippe Performing Arts Center Auditorium, Spring 2007

*Rhinoceros*, by Eugene Ionesco, IWU Blackbox Theatre, Fall 2007

*Fiddler on the Roof*, by Jerry Bock, Sheldon Harnick, and Joseph Stein, IWU Phillippe Performing Arts Center Auditorium, Spring 2007

*Measure for Measure*, by Shakespeare, IWU Blackbox Theatre, Spring 2007 in collaboration with Jeremy Fiebig

*Antigone*, by Sophocles, IWU Blackbox Theatre, Fall 2006

*The Miracle Worker*, by William Gibson, IWU Blackbox Theatre, Fall 2006, in collaboration with Melissa Mowat and Michael Paxton

*Rocket Man* by Steven Dietz, SBU Student Showcase Production, Davis-Newport Theatre, January 2005, in collaboration with Darci Hobbs, student director

*Into the Woods* by James Lapine and Stephen Sondheim, SBU Music-Theatre MainStage Production, Pike Auditorium, Spring 2004, in collaboration with Jeremy Fiebig  
*The Diary of Anne Frank* by Frances Goodrich and Albert Hackett, SBU MainStage Production, Davis-Newport Theatre, Fall 2003, in collaboration with Kevin Stidham  
*Tartuffe* by Moliere, SBU MainStage Production, Davis-Newport Theatre, Fall 2002  
*Rosencrantz and Guildenstern are Dead* by Tom Stoppard, SBU MainStage Production, Davis-Newport Theatre, Spring 2002  
*The Complete Works of William Shakespeare, Abridged* by Adam Long, Daniel Singer, and Jess Winfield, SBU MainStage Production, Davis-Newport Theatre, Fall 2001  
*All I Really Need to Know I Learned in Kindergarten* by by Robert Fulghum, adapted by Ernest Zulia, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2001  
*The Fifteen-Minute Hamlet* by Tom Stoppard, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2000  
*The Real Inspector Hound* by Tom Stoppard, SBU Dinner Theatre Production, McClelland Dining Facility, Spring 2000  
*The Diviners* by James Leonard, SBU MainStage Production, Pike Auditorium, Spring 2000  
*Angel Street* by Patrick Hamilton, SBU MainStage Production, Ingman Studio Theatre, Fall 1999

#### Acting

Dr. Harvey Kelekian in *Wit* by Margaret Edson, SBU Student Showcase Production, Davis-Newport Theatre, Spring 2004, Amy Davison, student director

#### SERVICE

Ad Hoc GlobeFest World Changers' Film Festival Committee, Coordinator, Indiana Wesleyan University, 2007-present  
 Student Outreach Committee, Heartland Film Festival, Indianapolis, 2007-2009  
 Media Policy Committee, Chair, Indiana Wesleyan University, 2007-09  
 Movie Review Committee, Indiana Wesleyan University, 2006-2009  
 Education Outreach Committee, Heartland Film Festival, 2006-09  
 Senior Musician Jury, Southwest Baptist University, 2004-2006  
 Faculty Senate Representative, Southwest Baptist University, 2003-2005  
 Senior Commencement Speaker Jury, Southwest Baptist University, 2002-2005  
 Faculty Welfare and Development Committee, Southwest Baptist University, 2003-04  
 Educational Technology Council, Southwest Baptist University, 2000-2003  
 Polk County Community Theatre Association, Board of Directors, 2000  
 Special Activities Committee, Southwest Baptist University, 1999-2001  
 Collegiate Ministries Council, UMC Collegiate Ministries, 1998-99  
 Camp Cedarcrest Board of Directors, Board of Directors, 1995-98  
 Missouri Baptist Religious Education Association, Regional Vice-President, 1989-91  
 Christian Civic Foundation, Board of Directors, 1985-1991  
 Drug Alcohol Tobacco Education, Board of Directors, 1985-1991  
 Maryville R-II High School, Volunteer HI-STEP (High Schoolers Teaching Elementary Programs) Coordinator, 1990-1991  
 Grand Oaks Baptist Assembly, Board of Directors, 1988-1990

Eppley Treatment Center, Volunteer Chaplain, 1988-1990  
Missouri Baptist Convention, Conference Leader for Regional and State Leadership Training  
Events, 1985-1993  
Midwestern Baptist Theological Seminary, Student Coordinating Council, 1983-84

#### PROFESSIONAL ORGANIZATIONS

United States Institute for Theatre Technology  
National Communication Association  
Christians in Theatre Arts  
National Eagle Scout Association

#### HONORS

Who's Who in Religion, 1991 & 1992  
Who's Who in American Christian Leadership, 1990  
Who's Who Among Students in American Colleges and Universities, 1984

#### MAJOR & MINOR GRADUATE STUDIES

Speech Communication  
Communications in Organizations  
Mass Communication Theory  
Seminar in Organizational Communication  
Seminar in Interpersonal Communication  
Seminar in Speech Education  
Seminar in Rhetorical Theory  
Rhetorical Criticism  
Seminar in Communication Theory  
Research Tools  
Seminar in Quantitative Methods  
Seminar in Qualitative Methods  
Introduction to Graduate Studies in Communication  
Ethnographic Research in Education  
Seminar in Qualitative Methods in Sociology  
Theatre  
Literature and History of the Theatre II & III  
Seminar in Theatre History  
Introduction to Graduate Studies in Theatre  
Advanced Acting  
Advanced Technical Theatre  
Seminar in Theatre  
Advanced Oral Interpretation of Literature  
Development of American Theatre History  
Readings in Theatre  
Miscellaneous  
Seminar in Alcohol & Other Drug Dependencies  
The Family  
Communication and the Diffusion of Information

Revised – 12/25/2009