

**CONSTANCE M. CHERRY**

Professor of Worship and Pastoral Ministry  
School of Theology and Ministry  
Indiana Wesleyan University  
Marion, IN 46952  
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**PRESENT POSITION** Professor of Worship and Christian Ministries  
Director of the Christian Worship Major  
Indiana Wesleyan University  
Primary Areas of Responsibility:  
Primary Teaching Area: Christian Worship  
Secondary Teaching Area: Pastoral Ministry

**AREAS OF EXPERTISE** Christian Worship  
Church Music  
Spiritual Formation

**EDUCATION**

**Doctor of Ministry (1998)**  
Northern Baptist Theological Seminary (Lombard, Illinois)  
Area of Concentration: Christian Worship  
Mentor: Dr. Robert E. Webber

Doctoral Thesis: *Discovering Your Vision for Worship: A Guide for the Integration of Theory and Practice for Teaching Christian Worship in a Multi-Denominational Seminary Context.*

**Master of Music (1982)**  
Bowling Green State University (Bowling Green, Ohio)  
Areas of Concentration: Composition/Theory; Choral Conducting

Master's Thesis Composition: *Palindromes for String Orchestra*

**Bachelor of Arts (1975)**  
Huntington College (Huntington, Indiana)  
Major: Music

**Additional Theological Studies**

Awarded the “Master of Divinity Equivalency” by The United Methodist Church in 2003. (Note: This represents 90 hours of Master of Divinity course work completed at a variety of accredited institutions that together fulfill the requirements for ordination as elder in the United Methodist Church.)

**ECCLESIAL  
CREDENTIAL**

Ordained Elder in the United Methodist Church (2009)

**ACADEMIC  
TEACHING  
EXPERIENCE**

**Full Time Professor**

Professor of Worship and Christian Ministries (2004-)  
Indiana Wesleyan University  
Marion, IN

Assistant Professor of Christian Ministries (1994-1999)  
Winebrenner Theological Seminary  
Findlay, OH

**Permanent Part-time Positions (Ongoing)**

Professor in the Doctor of Worship Studies Program (2000-)  
Course: "Music and the Arts in Worship"  
The Robert E. Webber Institute for Worship Studies  
Jacksonville, FL

Visiting Lecturer in the Master of Theology program (2008-)  
Course: "Advanced Liturgy"  
*Evangelische Theologische Faculteit*  
Leuven, Belgium

Adjunct Professor in the Doctor of Ministry degree program (2013-)  
Course: "Passionate Worship: Wesleyan Liturgical Practices"  
Ashland Theological Seminary  
Ashland, OH

**Adjunct Professor**

Asbury Theological Seminary (Wilmore, KY)  
Master of Divinity program (2007)

The Haggard School of Theology (Azusa, CA)  
Azusa Pacific University  
Master of Worship Leadership program (2004, 2005)

Tyndale Theological Seminary (Toronto, Ontario)  
Master of Christian Worship program (2000, 2002)

Bethany Theological Seminary (Richmond, Indiana)  
Master of Divinity program (1999-2000)

Bethel College Graduate School (Mishawaka, Indiana)  
Master of Ministry program (1999)

Bluffton College (Bluffton, Ohio)  
Undergraduate music program (2000, 1989-1991)

University of Findlay (Findlay, Ohio)  
Undergraduate music program (1999, 1996-1997)

**INTERNATIONAL  
TEACHING &  
SPEAKING  
EXPERIENCE**

Plenary Speaker and Workshop Leader  
The Worship Symposium: Spirit and Truth  
The Methodist School of Music  
Trinity theological College  
Singapore (2013)

Visiting Lecturer for “Advanced Liturgy”  
*Evangelische Theologische Faculteit*  
Leuven, Belgium (2008, 2010, 2012)

Consultant for French Mennonite Hymnal Development Committee  
Centre Mennonite de Paris  
Paris, France (2010)

Guest Instructor  
Jamaica Bible College  
Mandeville, Jamaica (2001)

Guest Instructor  
Candidates for Ministry School (Methodist Church of Cuba)  
Havana, Cuba (1999, 1998, 1996)

Instructor  
Pinar Del Rio District Leadership Conference  
Pinar Del Rio, Cuba (1996)

**PUBLICATIONS**

**Books**

*The Special Service Worship Architect: Blueprints for Weddings, Funerals, Baptisms,  
Communion and Other Occasions*  
Baker Academic  
Baker Publishing Group, Grand Rapids, Michigan (2013)

*Selecting Worship Songs: A Guide for Leaders*  
Co-authors: Constance Cherry, Mary Brown, Christopher Bounds  
Triangle Publishing  
Marion, Indiana (2011)

*The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful  
Services*  
Baker Academic  
Baker Publishing Group, Grand Rapids, Michigan (2010)

**(Publications cont.)**

**Book Chapter**

“Merging Tradition and Innovation in the Life of the Church: Moving From Style to Encountering God in Worship” in *The Conviction of Things Not Seen: Worship and Ministry in the 21<sup>st</sup> Century*, ed. Todd E. Johnson  
Brazos Press  
Baker Publishing Group, Grand Rapids, Michigan (2002)

**Articles**

“The Work of the People: The Art and Heart of Successful Liturgy”  
*Worship Leader* (May 2012)

“Liturgical Theology”

“Liturgy and Worship”

“Music, Hymns, and Hymnology”

*The Global Wesleyan Dictionary of Theology*

Beacon Hill Press

Kansas City, Kansas (2012)

“Participation in an Entertainment Culture” (feature article)

*Worship Arts*

The Fellowship of United Methodists in Music and Worship Arts

Abingdon Press (January/February 2012)

“May I Have This Dance?”

*Worship Leader* (March/April 2011)

“Return of the Folk: Shifting From Professional Programs to Participatory Worship” (feature article)

*Worship Leader* (July/August 2010)

“Consider the Ramifications”

*Worship Leader* (September 2009)

“My House Shall Be Called a House of...Announcements”

*Church Music Workshop*

Abingdon Publications (January—April 2005)

“Beyond Blended Worship: Getting Back to Convergence Worship”

*Worship Arts* (November/December 2002)

“What Your House of Worship is Saying: An Introduction to Sacred Space as a Means of Grace”

*Worship Leader* (July/August 2000)

“Blended Worship”

*Reformed Worship* (March 2000)

**(Publications cont.)**

"Current Hymn Singing Practices in Cuba: Some Observations"  
*The Hymn: A Journal of Congregational Song*  
The Hymn Society in the United States and Canada (October 1999)

"Worship Discipleship"  
*Creator Magazine* (September/October 1999)

"Convergence Worship--A Matter of Community"  
*Creator Magazine* (May/June 1999)

"The Proper Use of Praise Choruses" (feature article)  
*Creator Magazine* (March/April 1999)

**Hymn Texts**

Solo Collection

*Proclaim New Hope* (solo author collection of my original hymn texts)  
Hope Publishing Company (2001)

Individual Hymns in Publication

*The Hymnary*  
Calvin Institute and Christian Ethereal Library (2008)  
Eight original hymn texts included

"Christ, We Come with Joy and Gladness" published in the following hymnals:  
*Worship and Song*, Abingdon Press (2011)  
*Celebrating Grace: Hymnal for Baptist Worship*, Mercer University Press  
(2010)  
*Supplement 99*, Hope Publishing Company (1999)

"Your Servant Comes This Hour" published in the following hymnals:  
*Worship and Rejoice*, Hope Publishing Company (2001)  
*Supplement 99*, Hope Publishing Company (1999)

"When Will People Cease Their Fighting" published in the following hymnals:  
*Worship and Rejoice*, Hope Publishing Company, 2001  
*Voices United*, The United Church of Canada, 1996  
*The Covenant Hymnal*, Covenant Publications, 1996  
*Chalice Hymnal*, Chalice Press, 1995  
*The Presbyterian Hymnal*, Westminster/John Knox Press, 1990

"God Hears the Children Crying"  
*Supplement 99*, Hope Publishing Company (1999)

**(Publications cont.)**

"Proclaim New Hope Through Christ, Our Lord" published in:

*Holding in Trust: Hymns of the Hymn Society* (1992)

*Hymns: A Congregational Study* by James R. Sydnor, Hope Publishing Company (1983)

*The Hymn: A Journal of Congregational Song*, The Hymn Society in the United States and Canada (October, 1982).

Compact Disc Recording

"When Will People Cease Their Fighting"

Princeton Theological Seminary Singers

Princeton, New Jersey (1994)

**Liturgical Resources**

Eight prayers in *Worship and Song*

The United Methodist Publishing House (2011)

**Book Reviews**

*Poetic Theology* by William Dyrness

In *Worship Leader* (2011)

*Transforming Church in Rural America* by Shawn O'Neill

In *Worship Leader* (2011)

**Musical Compositions**

Various Hymn Tunes

*Proclaim New Hope*

Hope Publishing Company (2001)

*The Contemporary Psalter*

CMC Unlimited (2000)

"Marching to Zion" (SATB anthem)

Celebrations Unlimited (1990)

"Who's the Wise Guy?" (Children's musical)

Lorenz, Inc. (1985)

"God Answers Prayer" (Children's anthem)

Published in *Two Sing*, Lorenz, Inc. (1983)

Published as individual anthem, Lorenz, Inc. (1981)

**Music Reviews**

North Point Christmas (CD)

In *Worship Leader* (November/December 2010)

**ACADEMIC  
ADMINISTRATIVE  
LEADERSHIP**

Director of Christian Formation (1994-1999)  
Winebrenner Theological Seminary

Director of Chapel (1994-1999)  
Winebrenner Theological Seminary

Chair, Chapel Committee (1994-1999)  
Winebrenner Theological Seminary  
Chair, Faculty Search Committee in Homiletics (1998)  
Winebrenner Theological Seminary

Co-chair, Board of Trustees Retreat (1996)  
Winebrenner Theological Seminary

Member, "Profiles in Ministry" Task Force (1996)  
Association of Theological Schools (ATS)  
Winebrenner Theological Seminary

**LOCAL CHURCH  
MINISTRY  
EXPERIENCE**

Pastor  
Grant United Methodist Church, Fairmount, Indiana (2005-2010)

Executive Director of Worship and Music  
First Presbyterian Church, Hollywood, California (2001-2002)

Pastor  
Enon Valley Presbyterian Church, Findlay, Ohio (1999-2001)

Pastor  
Van Buren United Methodist Church, Van Buren, Ohio (1992-1994)

Diaconal Minister of Music  
St. Marks United Methodist Church, Findlay, Ohio (1986-1992)

Director of Music  
First Presbyterian Church, Chillicothe, Ohio (1982-1986)

Director of Music and Christian Education  
First Presbyterian Church, Van Wert, Ohio (1977-1980)

Minister of Music and Youth  
Heart-of-the-Lakes United Brethren Church, Brooklyn, Michigan (1975-1977)

**PROFESSIONAL  
SPEAKING AND  
LEADERSHIP  
EXPERIENCE**

Workshop Leader  
National Worship Leader Conference  
Leawood, KA (2013)

Workshop Leader  
Sacred Music Summer Conference  
Virginia Wesleyan College  
Virginia Beach, VA (2013)

Plenary Speaker and Workshop Leader  
The Worship Symposium  
The Methodist School of Music  
Trinity Theological College  
Singapore (2013)

Plenary Speaker and Workshop Leader  
National Worship Leader Conference  
Harrisburg, PA (2013)

Speaker, Preacher, Worship Leader  
Campus Ministry Director Annual Retreat  
Council for Christian Colleges and Universities  
The Cove (The Billy Graham Training Center)  
Asheville, NC (2013)

Instructor  
Pastor's (Select) Leadership Training Event  
West Ohio Annual Conference of the United Methodist Church (2013)

Preacher, Worship Leader, and Presenter  
Church Music Conference  
Ball Institute for Church Music  
Carson-Newman University  
Jefferson City, TN (2013)

Visiting Lecturer  
Lancaster Bible College Graduate School  
Lancaster, PA (2013)

Workshop Leader  
National Worship Leader Conference  
*Worship Leader Magazine*  
San Diego, CA (2012)



Faculty for the Unit on Worship  
Local Pastor's School Annual Training  
West Ohio Annual Conference of the United Methodist Church (2011-present)

Preacher, Presenter, and Consultant-in-Residence  
Green Lake Conference for Church Musicians  
Fellowship of American Baptist Musicians  
Green Lake, WI (2012)

Worship Leader and Workshop Leader  
North Central District, United Methodist Church  
Indiana Conference (2012)

Workshop Leader  
Northwest Plains District, United Methodist Church  
West Ohio Conference (2012)

Featured Presenter and Workshop Leader  
Leadership Institute 2011  
The United Methodist Church of the Resurrection  
Leawood, KS (2011)

Workshop Leader  
National Worship Leader Conference  
*Worship Leader Magazine*  
Leawood, KS (2011)

Workshop Leader  
The Worship Symposium  
The Calvin Institute of Christian Worship  
Grand Rapids, MI (2006, 2011)

Worship Retreat Leader  
Mynatt Minister/Spouse Retreat  
Gatlinburg, TN (2011)

Keynote Speaker and Workshop Leader  
Peace River Presbytery Meeting  
Port Charlotte, FL (2011)

Delivered Inaugural Keynote Address for the Worship Arts Lecture Series  
Judson University  
Elgin, Illinois (2010)

Webinar Presenter  
Worship Leader Training Center Webinar (2010)

**(Speaking, cont.)**

Worship Retreat Leader and Preacher  
First-Centenary United Methodist Church  
Chattanooga, Tennessee (2010)

Delivered Keynote Address  
Passionate Worship Seminar  
Texas Annual Conference, United Methodist Church  
Houston, Texas (2010)

Consultant for the Lilly Worship Renewal Grants  
Calvin Institute for Christian Worship  
Ecumenical Worship Renewal for Churches  
Blacksburg, Virginia (2006-2007)

Conference Faculty  
Sacred Music Summer Conference  
The Center for Sacred Music  
Virginia Wesleyan University  
Norfolk, Virginia (2006)

Chapel Preacher and Keynote Speaker at the Fall Worship Conference  
Houghton College  
Houghton, New York (2006)

Conference Leader  
Association of Christian College Music Educators  
Lincoln Christian College and Seminary  
Lincoln, Illinois (2005)

Keynote Speaker and Workshop Leader  
Virginia Chapter of the Fellowship of United Methodists in Music and Worship  
Arts and the Roanoke District Council on Ministries  
Roanoke and Richmond, Virginia (2004)

Workshop Leader  
Annual Pastors' Leadership Conference  
Asbury Theological Seminary  
Wilmore, Kentucky (2003)

Keynote Speaker  
Conference on Church Revitalization  
The American Baptist Church, Midwest Region  
Indianapolis, Indiana (2002)

**PROFESSIONAL  
RECOGNITION**

National Patron (Honorary)  
Delta Omicron  
International Music Fraternity (2013)

Nominee: Outstanding Scholarship Award  
Indiana Wesleyan University (2011, 2013)

“Best of the Best in 2010” by the editors of *Worship Leader Magazine* for  
*The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful  
Services* (2010)

Outstanding Educator of the Year  
Winebrenner Seminary (1996)

Pens Into Plowshares Award Winner  
Trinity Presbyterian Church of Harrisonburg, Virginia (1983)

First Place Winner, National Hymn Competition  
Presbyterian Men's Convention (1982)

Who's Who Among Students in American Colleges and Universities (1975)

Outstanding Musician of the Year at Huntington College (1975)

**PROFESSIONAL  
MEMBERSHIPS**

Hymn Society in the United States and Canada

The Fellowship of United Methodists in Music and Worship Arts

The International Council of Ethnodoxologists

The Charles Wesley Society

The National Association of Pastoral Musicians

The Wesleyan Theological Society

**SERVICE TO THE  
ACADEMY**

**University Level**

Member John Wesley Honors Committee (2013-)  
Member of English Professor Search Committee (2012)  
Member of CAS Hinds Fellowship Committee (2011)  
Member of Church Music Search Committee (2011)  
Member of Student Success Committee (2010-2011)  
Wrote Worship Curriculum for Wesley Seminary at IWU (2010)  
Member of Academic Affairs Council (2009-2010)  
Member of Search Committee for Seminary Faculty (2009-2010)  
Interviewer for Music Faculty Position (2009)  
Interviewer for John Wesley Honors College Applicant (2007)  
Member of the Search Committee for Associate Dean of the Chapel (2007)  
Member of Spiritual Life Committee (2006-2008)  
Member of Search Committee for Theatre Position (2006)  
Participant in Planning Team for Summit Service (2006)  
Served as New Faculty Mentor (2006, 2007, 2011)  
Preached in Chapel (multiple occasions)  
Led Worship at Various Campus Venues (multiple occasions)  
Member of Task Force on Committee Restructuring (2005-2006)

**Divisional Level (School of Theology and Ministry)**

Rank Improvement Committee (2012-)  
Scholarship Committee (2010-)  
Chair of Colloquium Committee (2010-)  
Member of Curriculum Committee (2010-)  
Member of Search Committee for Associate Dean (2010-2012)  
Chairperson of Women in Ministry Initiative at IWU (2009-2010)  
Speaker at Consecration Service for SOTM (2010)  
Planned and Led Ash Wednesday Service for SOTM (2008, 2010)  
Member of Practicum Courses Task Force (2007)  
Member/Chair of Consecration Service Committee (2004-2008)  
Participant in Divisional Sub-Committee Re: Seminary Feasibility (2006)  
Member of Fall Convocation Committee (2004-2006)