

VITA

Christina J. Huff
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EDUCATION:

M.M. Flute Performance. The Ohio State University. June 2004.
B.S. Music Education. (Vocal/ Instrumental/ General, K-12 certification.)
Indiana Wesleyan University. April 2003.
High School Diploma. Fairfield Sr. High School. May 1999.

CERTIFICATION:

B.S. Music Education. (Vocal/ Instrumental/ General, K-12 certification; State of Indiana). April 2003.

EMPLOYMENT:

Aug. 2009 – Present. Indiana Wesleyan University in Marion, IN

Instructor of Music - Music for Elementary Teachers EDU292 (instruction in music fundamentals and methodologies, integration of music into general curriculum); **Humanities Fine Arts - Music MUS180** (general studies, music history/appreciation); Director, **Women's Chorus MUS174; Practicum and Student Teaching Supervision; Associate Director, Heart of Indiana Children's Choir** (sponsored by Indiana Wesleyan University's Music Preparatory School).

Aug. 2008 – Jul. 2009. Indiana Wesleyan University in Marion, IN

Visiting Professor of Music - Music for Elementary Teachers EDU292 (instruction in music fundamentals and methodologies, integration of music into general curriculum); **Humanities Fine Arts - Music MUS180** (general studies, music history/appreciation); Director, **Women's Chorus MUS174; Woodwind Techniques MUS281** (instruction in flute, clarinet, saxophone, and oboe); **Practicum and Student Teaching Supervision; Associate Director, Heart of Indiana Children's Choir** (sponsored by Indiana Wesleyan University's Music Preparatory School).

Sep. 2006 – Jul. 2008. Indiana Wesleyan University in Marion, IN

Adjunct Professor of Music - Music for Elementary Teachers EDU292 (instruction in music fundamentals and methodologies, integration of music into general curriculum); **Humanities Fine Arts - Music MUS180** (general studies, music history/appreciation); Director, **Women's Chorus MUS174; Practicum and Student Teaching Supervision; Associate Director, Heart of Indiana Children's Choir** (sponsored by Indiana Wesleyan University's Music Preparatory School).

Jun. 2004 – May 2006. Northwestern School Corporation in Kokomo, IN

Assistant Band Director for Northwestern Jr./Sr. High School - duties included co-direction of high school marching band consisting of the planning and design of field show; director of 7th and 8th grade concert band and high school concert band; music director for high

school musical; participation/direction of basketball band; coaching and/or accompanying woodwind, brass, and percussion students for all-district/all-state band auditions, district/state solo and ensemble contest.

General Music Teacher for Howard Elementary School - duties included teaching of general music for grades 1-6 (twelve classes twice a week); director of *Harmon-Notes* (extra curricular fifth and sixth grade choir); planning and direction of assemblies, talent shows, and special events during the school year.

EXPERIENCE:

Conductor, Heart of Indiana Children's Choir performance at Indiana Music

Educators Association State Convention, Indianapolis Convention Center, January 18, 2007.

Director, Heart of Indiana Children's Choir Concert Tour to Washington, D.C. and Boston, MA., June 2007. Performances held at Capital Wesleyan Church, Basilica of the National Shrine of the Immaculate Conception, D.C. Veteran's Medical Center, New England Aquarium.

Clinician, woodwind instructor for Tri-Central Jr.-Sr. High School, Sharpville, IN. June 2006 - Present.

Co-director, led Northwestern Tiger Pride Band to a performance at ISSMA State Marching Finals, October 2004.

Director, led 8th grade band to gold ratings at organizational contest, March 2005.

Director, led the Howard Harmon-Notes to gold ratings at organizational contest, March 2006.

Flutist, The Ohio State University Wind Symphony. September 2003- June 2004. Performed at Ohio Music Education Association with The Chris Norman Ensemble.

Flutist, The Ohio State University Flute Troupe. September 2003-June 2004.

Flutist, The Ohio State University Symphony Orchestra. February 2004- June 2004.

Clinician, band camp at Dublin-Scioto High School, Dublin, OH, August 2003.

Clinician, band camp at Pickerington North High School, Pickerington, OH, July 2003.

Clinician, IWU MENC workshop. Presentation: Alexander Technique.

Judge, IMEA All-State High School Choir auditions, Mississinewa High School. September 2008.

Soloist, CFAMC Conference at Indiana Wesleyan University, October 10, 2008.

Private Instruction in Flute and Piano, Columbus, OH (2003-2004) and Kokomo, IN. 2005-Present.

Flutist, Kokomo Symphony Orchestra, Kokomo, IN. 2007.

Flutist, Kokomo Park Band, Kokomo, IN. 2004-Present.

Accompanist, Tri-Central Jr./Sr. High School Choirs. 2006 – Present.

Musician, praise band, choir, and bell choir at Lakeview Wesleyan Church, Marion, IN, 2004-Present.

Committee Member, Worship Committee at Lakeview Wesleyan Church, Marion, IN. Assists in coordinating all aspects of the worship arts area, including Sunday morning service, choir and band rehearsals, and special music. June 2008 – September 2009.

ORGANIZATIONS:

MENC (National Association of Music Educators)

IMEA (Indiana Music Education Association)

Kappa Delta Phi

Pi Kappa Lambda

FLUTE PERFORMANCE – SOLO AND CHAMBER WORKS PERFORMED:

George Crumb - Idylls of the Misbegotten
Carl Friedrich Abel - Sonata in E minor, Op.6, No.3
Sigfrid Karg-Elert - Appassionata Sonata in f# minor, op.140
Kazuo Fukushima - Mei
Sofia Gubaidulina - Sounds of the Forest; Allegro Rustico
Alfredo Casella - Sicilienne et Burlesque
Claude-Achille Debussy - Claire de lune from *Suite Bergamasque*
Sergei Prokofiev - Sonata in D Major, Op. 94
Cesar Ciardi - Le Carnaval russe
J.S. Bach – Sonata No. 4 in C Major
J.S. Bach – Sonata No. 5 in E Minor
G.F. Handel – Sonata No. 5 in F Major
W.A. Mozart – Concert No.1 in G, K.313, 1st Movement
W.A. Mozart – Concerto No. 2 in D, K 314
Paul Hindemith – Sonate
Albert Franz Doppler – Fantaisie Pastorale Hongroise, Op. 26
C. Chaminade – Concertino, Op. 107
Georges Enesco – Cantabile et Presto
Gabriel Faure – Fantaisie, Op. 79
Albert Franz Doppler – Fantaisie Pastorale Hongroise, Op. 26
J.L Tulou – Grand Solo No. 13
Claude Debussy – Syrinx
Arthur Honegger – Danse de la chevre
Eldin Burton – Sonatina for Flute and Piano
W.A. Mozart – Andante in C
Eric Ewazen – Ballade, Pastorale, and Dance

FLUTE PERFORMANCE – ORCHESTRAL EXCERPTS

J.S. Bach - Polonaise and Badinerie from *Orchestral Suite No. 2 in B Minor*
Georges Bizet – Entr’acte from *Carmen* (Prelude to Act III)
Georges Bizet – Menuet from *L’Arlesienne Suite No. 2*
Claude Debussy – Prelude a l’apres-midi d’un faune
Christoph Willibald Von Gluck – Menuet and Dance of the Blessed Spirits from Act II of *Orpheus*
Felix Mendelssohn – Incidental Music to *A Midsummer Night’s Dream* (Scherzo)
Maurice Ravel – *Daphnis et Chloe*

FLUTE PERFORMANCE – STUDIES / ETUDES

Andre Maquarre – Daily Exercises for the Flute
Trevor Wye – Practice Book for the Flute, Vol. 2 & 3 (Technique & Articulation)
Reichart – Seven Daily Exercises for Flute, Op. 5
Moyses – Daily Exercises
Moyses – 24 Little Melodic Studies
Moyses – School of Articulation
Moyses – On Sonority
Moyses – Studies and Technical Exercises for Flute

Geoffrey Gilbert – Technical Flexibility for Flutists
Robert Dick – Tone Development Through Extended Techniques
Altes – Twenty-Six Selected Studies for the Flute
Melodious and Progressive Studies for Flute – Book II
Taffanel and Gaubert – Complete Method for Flute
Donjon, Karg-Elert, Orchestral Studies – The Modern Flutist
24 Flute Concert Studies from J.S.Bach’s Works & Famous Flute Solos

PIANO PERFORMANCE – SOLO WORKS PERFORMED:

Johannes Brahms - Klavierstucke, Op. 118, No. 3, Ballade
Domenico Scarlatti – Sonata in C Major, K. 487
W.A. Mozart – Fantasy No. 2 in C Minor K396 / 385P
Johannes Brahms - Fantasien, Op.116, No. 1, 2, 3
Sy Miller and Jill Jackson (arr. Thompson) - Let There Be Peace on Earth (piano duo)
J.S. Bach – Prelude and Fugue #21 in Bb Major
J.S. Bach – Prelude and Fugue #3 in C# Major
Ludwig van Beethoven – Sonata in C Minor, Op.13, *Pathetique*
F. Chopin – Fantaisie-Impromptu in C# Minor, Op.66
Claude Debussy - Claire de lune from *Suite Bergamasque*
Hugo Reinhold – Impromptu in C# Minor, Op.28, No.3
P.D.Q. Bach – Prelude and Fugue in C Major
Jean Sibelius – Romance, Op.24, No.9
Dmitri Shostakivich – Polka from the ballet “L’Age d’or”, Op.22
F. Mendelssohn – Rondo capriccioso, Op.14
F. Liszt – Transcendental Etude #9, *Ricordanza*

REFERENCES:

Dr. Chris Lessly
Coordinator of Music Education, Woodwind Instruction
Indiana Wesleyan University
4201 S. Washington St.
Marion, IN 46953
(765) 677-2156
chris.lessly@indwes.edu

Mr. Michael Flanagin
Director of Instrumental Music
Indiana Wesleyan University
4201 S. Washington Street
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(765) 677-2584
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James Elsberry, PhD.
Chair, Division of Education
Indiana Wesleyan University
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Katherine Borst Jones
Professor of Flute
The Ohio State University
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Mr. Jon Willman
Fine Arts Director / Principal
Northwestern School Corporation
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