

C U R R I C U L U M V I T A E

B R A N N O N H A N C O C K

ASSISTANT PROFESSOR OF PRACTICAL THEOLOGY AND CHRISTIAN MINISTRY
WESLEY SEMINARY AT INDIANA WESLEYAN UNIVERSITY

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Vocational Objective

To serve God's Kingdom by directing the spiritual and theological formation of individuals and congregations: 1) as a pastor and worship leader, shaping and leading the worship of the church; and 2) as a teacher and scholar, equipping future generations of Christian leaders.

Personal Details

Birth: March 17, 1979 in Dayton, OH

Spouse: Gloria (Barrett) Hancock (married Dec. 8, 2001)

Children: Andrew (b. March 25, 2007), Joseph (b. Nov. 24, 2009), Cecilia (b. Oct. 26, 2011)

Church Membership: Xenia Church of the Nazarene (Xenia, OH), 2007-present

Ministerial Credentials: Ordained Elder, Church of the Nazarene, July 15, 2011

Teaching & Research Areas

Liturgy and Worship, Sacramental Theology, Hermeneutics, Christian Ethics, Church History, Practical Theology, Interdisciplinary Theology (Literature, Film, Music, Popular Culture)

Education

University of Glasgow (Scotland, UK), Department of Theology and Religious Studies
Centre for the Study of Literature, Theology and the Arts

Doctor of Philosophy (Ph.D.) in Literature, Theology and the Arts (2010)

Research Focus: Sacramental Theology, Liturgy, Hermeneutics, Contemporary Fiction

Dissertation: "The Scandal of Sacramentality: the Eucharist in Literary and Theological Perspectives" (*accepted unconditionally by examiners*)

Examiners: Prof. Ann Loades (external), Dr. Ward Blanton (internal)

Supervisor: Prof. David Jasper

Master of Theology (M.Th. by Research) in Literature, Theology and the Arts (2005)

Research Focus: Contemporary Theology, Postmodernism, Deconstruction

Dissertation: "The Praxis of Erring in Mark C. Taylor's A/theology: To Err is Divine"

Examiners: Dr. Andrew Hass (external), Prof. George Newlands (internal)

Supervisor: Prof. David Jasper, Dr. Jeff Keuss

Trevecca Nazarene University (Nashville, TN)
Bachelor of Arts (B.A. *summa cum laude*) in English, minor in Music (2002)

Academic Experience

Teaching

Wesley Seminary at Indiana Wesleyan University (Marion, IN)

- Assistant Professor of Practical Theology and Christian Ministry, July 2014-*present*
 - “Christian Worship” (WSHP600)
 - “Global Christian History” (CHST500)
- Adjunct Professor, 2011-2014

Trevecca Nazarene University (Nashville, TN) – 2011-*present*

- Instructor, Center for Worship Arts, Certificate Program in Worship Arts
 - Developed “Music & the Arts in Worship” online course

Southwestern Ohio District Church of the Nazarene – 2010-*present*

- Instructor, Nazarene Ministerial Development Center (NMDC)
 - Philosophy & Christian Ethics
 - Church History I, Church History II, English / Writing

Ohio Christian University (Circleville, OH) – 2011

- Adjunct Faculty, Bible & Theology, AIM (Adult Learning) Department

Nazarene Theological College (Manchester UK) – 2006-2007

- Sessional Lecturer
 - “Ethics: (undergraduate module)”
 - “Theology & Western Culture Since 1945” (MA module)

University of Glasgow (Glasgow UK) – 2005-2007

- Guest Lecturer, “Church, Ministry and Worship”
- Graduate Teaching Assistant for Theology, Church History, Religious Studies
- Tutor for “GOALS Top-Up Programme” (Widening Participation Scotland)
 - Prepared high-school students in the skills necessary for successful undergraduate study (e.g. study skills, academic ethics, critical reasoning, researched writing, social skills); intended to increase higher-education enrollment in low-performing schools

University of Aberdeen (Aberdeen UK) – 2006

- Guest Lecturer, “Introduction to Theology and Popular Culture”

Metro Nashville Public Schools (Nashville, TN) – 2003

- Substitute Teacher

Administration & Other Service

University of Glasgow, Centre for the Study of Literature, Theology and the Arts

- Postgraduate Coordinator, 2004-2006

International Society for Religion, Literature and Culture

- Conference organizing committee member, “Sacred Space” conference, 2005-2006
 - Wrote successful grant application for funding (£10,000); designed promotional materials; helped coordinate registration, promotion and bursary funds.
- Webmaster / Database Manager, 2005-2007

University of Glasgow (Glasgow UK)

- Scribe for special-needs students, 2005-2007
- Peer tutor / editor for EFL (English as Foreign Language) students, 2005-2007
 - Met individually with students to review and assist in the revision of their written work for grammar skills, academic writing style, and clarity of communication
- Research Associate, Gifford Lectures archival project, 2005-2006
 - Wrote biographies and lecture summaries for <<http://www.giffordlectures.org/>>

Ministerial Experience

Xenia Church of the Nazarene (Xenia, OH)

- Worship & Arts Pastor (full-time), Dec. 2007-*present*
 - *Responsibilities include:* planning and coordination of all musical (vocal, instrumental, choral), creative and technical aspects of worship services; leading and training 50-55 volunteers; pastoral care of worship team members and congregation; short- and long-term planning and vision; supporting and resourcing other departments in music, media, technology and creative arts; managing ministry budget of approx. \$18,000 / yr; implementing new sound, lighting, projection and video systems; weddings, funerals; preaching per senior pastor's request (2-3 times / yr.)

Worship Leader / Musician (independent), 1995-*present*

- Worship leader with international experience, ministering at diverse Christian events
- Rustproof Records recording artist (vocalist, songwriter, guitarist) – *Plaid*, “Understanding God” (1998); *Downpour*, “The Real Me” (2000)
- Proficient as a vocalist, choral conductor, composer, arranger and instrumental accompanist (piano, keyboard, guitar); comfortable working in a variety of musical styles and settings, from the liturgical to the contemporary

St. Mary's Scottish Episcopal Cathedral (Glasgow, Scotland)

- Chorister, Aug. 2005-June 2007; Theological Development Team, Spring 2007

Hart Memorial Church of the Nazarene (Glasgow, Scotland)

- Worship Leader, Sept. 2003-May 2005

Bethel Church of the Nazarene (Nashville, TN), 1994-2003

- Sunday School teacher for Jr. High and college / career; worship team member

Tennessee District Church of the Nazarene

- Co-director (with Gloria Hancock), IMPACT! creative youth ministry team, 2002-2003

Publications and Presentations

Books

The Scandal of Sacramentality: The Eucharist in Literary & Theological Perspectives (Pickwick Publications / Wipf & Stock, 2014)

Book Chapters / Journal Articles

“Prophetic Profanity: On *South Park* on Religion, or, Thinking Theologically with Eric Cartman” (with Michael W. DeLashmutt) – chapter in *Taking South Park Seriously*, ed. Jeffrey A. Weinstock (SUNY Press, 2008)

“Roundtable discussion on Thomas J. J. Altizer’s *Living The Death Of God: A Theological Memoir*” (with Brannon Hancock, David Jasper and Thomas Altizer) – *Conversations in Religion and Theology* (Blackwell), 5:2 (Nov. 2007)

“Fact, Fiction and Faith: Making Sense of *The Da Vinci Code*” – *Didache: Faithful Teaching*, 6:1 (Aug. 2006), online at <http://didache.nts.edu/pdfs/6-1_Hancock.pdf>

“A Community of Characters: The Narrative Self in the films of Wes Anderson” – *Journal of Religion and Film*, 9:2 (Oct. 2005), online at <<http://www.unomaha.edu/jrf/Vol9No2/HancockCommunity.htm>>

“Pluralism and Sacrament: Eucharistic Possibility in a Post-Ecclesial World” – *Literature & Theology: An International Journal of Religion, Theory and Culture* (Oxford UP), 19:3 (Sept. 2005)

Dictionary / Encyclopedia Entries

“Literature and the Christian Faith,” “The Arts,” and “Popular Culture” – contributions to *Global Wesleyan Dictionary of Theology*, ed. Al Truesdale (Nazarene Publishing House, 2012)

“Krzysztof Kieślowski” and “Federico Fellini” – contributions to *The Encyclopedia of Religion and Film*, ed. Eric M. Mazur (ABC-CLIO, 2011)

Book and Film Reviews

Book review of *Sacramental Poetics at the Dawn of Secularism: When God Left the World* by Regina Mara Schwartz – *Reviews in Religion and Theology* (Blackwell), 17:3 (July 2010)

Book review of *Theology Goes to the Movies: An Introduction to Critical Christian Thinking* by Clive Marsh – *The Expository Times* (SAGE), 120:11 (Aug. 2009)

Book review of *What Would Jesus Deconstruct?* by John D. Caputo – *Reviews in Religion and Theology* (Blackwell), 16:1 (Jan. 2009)

Book review of *Christianity and the Postmodern Turn: Six Views*, ed. Myron B. Penner – *Reviews in Religion and Theology* (Blackwell), 13:3 (Sept. 2006)

Book review of *The Holy Sacrifice of the Mass: A Search for an Acceptable Notion of Sacrifice* by Michael McGuckian, SJ – *Reviews in Religion and Theology* (Blackwell), 13:2 (March 2006)

Book review of *Theological Aesthetics: A Reader* by Gesa E. Thiessen – *Literature & Theology: An International Journal of Religion, Theory and Culture* (Oxford UP), 19:3 (Sept. 2005)

Book review of *Poetics of Critique: The Interdisciplinarity of Textuality* by Andrew W. Hass – *Reviews in Religion & Theology* (Blackwell), 12:4 (Sept. 2005)

Film review of *Eternal Sunshine of the Spotless Mind* (2004, dir. Michel Gondry) – *Journal of Religion and Film*, 9:1 (April 2005), online at <<http://www.unomaha.edu/jrf/Vol9No1/Reviews/spotlessMind.htm>>

Other Publications

"From Music Minister to Worship Pastor: The Qualifications of a Worship Leader" and "A Practical Guide for Nazarene Worship Leaders" - *Grace & Peace Magazine* (Summer 2013)

Contributions to Gifford Lectures online database – author of multiple lecturer biographies and lecture series summaries; <<http://www.giffordlectures.org/>>

Book review of *Jesus: A Novel* by Walter Wangerin - *Life & Work: the editorially independent magazine of the Church of Scotland* (Aug. 2006)

Book review of *Life of Pi* by Yann Martel – *Magnificat: the magazine of St. Mary's Cathedral, Glasgow, Scotland* (Summer 2006)

"*The Da Vinci Code: Truth or Myth?*" – *Life & Work: the editorially independent magazine of the Church of Scotland* (Sept. 2005) – abbreviated versions appeared in the Aug. 21, 2005 *Scottish Sunday Express* and the Aug. 29, 2005 *Edinburgh Evening News* newspapers

Presentations / Papers

"Fracturing: Body Modification, the Eucharist, and the Aesthetics of Brokenness" – Wesleyan Philosophical Society annual meeting – Nampa, ID (March 2014)

"Sacrament as Theological Scandal: Sketches toward a Eucharistic Hermeneutic" – The University of Iowa, Religion, Literature & the Arts conference – Iowa City, IA (March 2008)

"Literary and Artistic Approaches to Sacred Texts: Midrashic Hermeneutics" – Centre for the Study of Literature, Theology and the Arts postgraduate research seminar – Glasgow, UK (Oct. 2006)

"The Eucharist and Body Modification: The Aesthetics of Brokenness" – American Academy of Religion conference, Arts, Literature and Religion section – Philadelphia, PA (Nov. 2005)

"Parody and Prophecy: A Serious Look at *South Park*" – American Academy of Religion conference, "Religion and Popular Culture" group – Philadelphia, PA (Nov. 2005)

"(Un)Reasonable Faith: Finding a Place for Mark C. Taylor's A/theology" – The Society for the Study of Theology, "Thinking Through Faith: The Places of Reason in Theology" conference – Dublin, Ireland (March 2005)

"A Community of Characters: The Narrative Self in the films of Wes Anderson" – American Academy of Religion conference, "Religion, Film and Visual Culture" group – San Antonio, TX (Nov. 2004)

"Pluralism and Sacrament: the Eucharist in a Post-Ecclesial World" – International Society for Religion, Literature and Culture, "The Challenge of Pluralism, the Power of Interpretation" conference – Uppsala, Sweden (Oct. 2004)

"Inspiration and the Spirit(ual): Theo-poetic reflections on the Creative Life" – "Write to the Point" Creative Writing conference – Glasgow, UK (June 2004)

"Communion and Relationality in Graham Greene's *Monsignor Quixote*: A dialogue on the Eucharist" – Scottish Postgraduates in Theology conference – Glasgow, UK (June 2004)

"Welcome to the Desert of the Hyperreal: Reflections on *The Passion of the Christ*" – Mel Gibson's *The Passion* symposium – Glasgow, UK (May 2004)

“‘This is my Body, Broken...’: Aberrant Eucharicity in Chuck Palahniuk’s *Fight Club* and Mark C. Taylor’s a/theology” – “‘Being’ Religious: Cross-currents in Phenomenology, Technology, Identity and Religious Studies” conference – Glasgow, UK (May 2004)

“The Anxiety of Intertextuality: Conversations with Mark C. Taylor and Paul Auster” – Centre for the Study of Literature, Theology and the Arts postgraduate seminar – Glasgow, UK (March 2004)

“The Relationality of the Eucharist: Zizioulas and Dix in dialogue, and a challenge from Graham Greene’s *Monsignor Quixote*” – Society for the Study of Theology conference, Theology and Ethics seminar – Exeter, UK (March 2004)

Memberships and Other Activities

- **Wesleyan Theological Society**
- **Wesleyan Philosophical Society**
- **International Society for Religion, Literature and Culture**
- **Southwestern Ohio District Church of the Nazarene** – worship leader for diverse church events (e.g. district-wide retreats, camp meeting, District Assembly, etc)

Honors and Awards

Overseas Research Students Award Scheme (ORSAS), 2004-2007

- Highly competitive awarded for international postgraduate students of “outstanding merit and research potential”; covers Overseas tuition fees (approx. £5,000/yr)

University of Glasgow Postgraduate Scholarship, 2004-2007

- Awarded by the Faculty of Arts to a select number of postgraduate students to fund Home tuition fees and includes a maintenance allowance (approx. £10,000/yr)

Coulter Prize in Divinity, University of Glasgow, 2005

Departmental Awards, University of Glasgow, 2004

- Hannay Scholarship (endowed scholarship)
- Blair Scholarship (endowed scholarship)
- Trinity College International Student Award

Research Support Awards, University of Glasgow, Faculty of Arts – (2004, 2005, 2006)

- Awarded to fund specific research initiatives; I received these awards to defray the costs of participation in various academic conferences, as well as funding a research and writing trip to Uppsala University in Sweden (2007).

President’s Scholarship, Trevecca Nazarene University, 1997-2001

- Full-tuition scholarship awarded initially for outstanding ACT/SAT scores, maintained by consistently high academic achievement (3.75 GPA or above)

References

Academic

- Rev. Prof. David Jasper, Professor of Literature and Theology, University of Glasgow
phone: (+44) 141 330 4405, email: david.jasper@glasgow.ac.uk
- Dr. Michael W. DeLashmutt, Dean / VP of Academic Affairs, Trinity Lutheran College
phone: (425) 249 4766, email: michael.delashmutt@tlc.edu
- Dr. Jeffrey Keuss, Associate Dean and Professor of Christian Ministry, Seattle Pacific University, phone: (206) 281 2442, email: keussj@spu.edu
- Dr. Safiyah Fosua, Assistant Professor of Worship, Wesley Seminary at Indiana Wesleyan
phone: (615) 983 5900, email: safiyah.fosua@indwes.edu

Ministerial

- Rev. Mark Atherton, Senior Pastor, Xenia Church of the Nazarene (Xenia, OH)
phone: (937) 602 7762, email: markatherton@xenianaz.org
- Rev. Dr. Doug Van Nest, District Superintendent, SW Ohio District Church of the Nazarene
phone: (513) 777 5600, email: dvannest@swonaz.org
- Rev. Heather Daugherty, Trevecca Nazarene University (Nashville, TN)
phone: (765) 760 0322, email: hdaugherty@trevecca.edu
- Rev. Troy Carter, Pastor, Crawfordsville Church of the Nazarene (Crawfordsville, IN)
phone: (615) 480 0483, email: troydani@msn.com